

ANTIGUA CASA NUNEZ

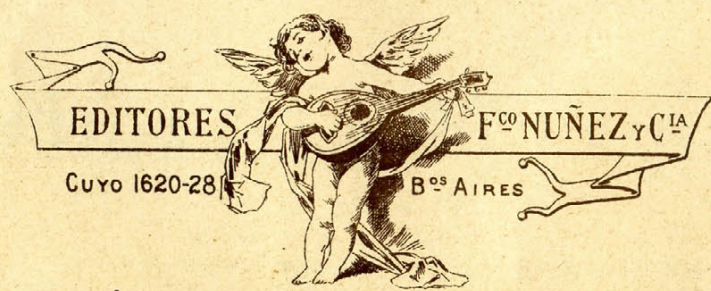
\$ 0.80

PENAS SECRETAS

VALS PARA GUITARRA

Por

FEDERICO R. SPREAFICO



"Penas Secretas"

VALSE PARA GUITARRA

Al notable aficionado

D. Tomás L. Martínez

por Federico R. SPREAFICO

INTROD. *Andte assai molto* *espress* *a piacere* *espress*

rall *a tempo* *dolce espress* *espress*

rall *arm.* *f* *P espress* *Con la mano derecha sola como octavados*

VALSE *pp* *rall* *a tempo* *f* *pp* *Caja*

C.ª 2ª *1.* *pp* *C.ª 3ª* *2.* *rall*

Musical staff 1: Treble clef, G major. Chords: C^a3^a. Dynamics: *espress*. Fingerings: 2, 0, 2.

Musical staff 2: Treble clef, G major. Chords: C^a3^a, C^a7^a, C^a5^a, C^a5^a. Dynamics: *espress*. Fingerings: 1, 3, 4, 3, 2, 3, 4, 5, 6.

Musical staff 3: Treble clef, G major. Chords: C^a3^a, C^a3^a. Dynamics: *rit*, *espress*. Fingerings: 3, 2, 1, 3, 2, 1, 0, 2.

Musical staff 4: Treble clef, G major. Chords: C^a3^a, C^a7. Dynamics: *espress*. Fingerings: 0, 2, 0, 3.

Musical staff 5: Treble clef, G major. Chords: C^a5^a, C^a3^a. Dynamics: *espress*. Fingerings: 3, 3, 0, 1, 2, 3.

Musical staff 6: Treble clef, G major. Chords: C^a9^a. Dynamics: *ff*, *espress*, *rall*, *pp*. Fingerings: 4, 3, 4, 2, 3.

Musical staff 7: Treble clef, G major. Chords: C^a4^a, C^a5^a. Dynamics: *espress*, *a tempo*, *rall*. Fingerings: 0, 2, 1, 2, 3, 2.

C^a 5^a ----- C^a 7^a

C^a 5^a

i m i m i m

a la coda D. C. al Vals

C^a 5^a Più mosso 4 1 3 2 Lento *dolciss*

CODA

C^a 10^a C^a 9^a vivo C^a 5^a

arm. *ff* *Brillante* *glissando* *fff*