

A la distinguida Profesora Señorita MAGDALENA ARMENTO

# ¡QUE LINDA ES LA PATRIA MIA!

## ZAMBA

Musica de

## ANGEL N. ROCCA

Transcripción para GUITARRA

por

## Hilarión Leloup





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## ZAMBA

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Transcripta para Guitarra  
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Introd

Guitarra



First musical staff with treble clef, 6/8 time signature, and a key signature of one sharp (F#). It contains a melody with various note values and rests, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A fermata is placed over a note in the second measure.

Second musical staff, continuing the piece. It features a melody with a fermata in the first measure and a bass line with a *p* (piano) dynamic marking. Fingerings and articulation marks are present throughout.

Third musical staff, continuing the piece. It includes a melody with a fermata and a bass line. A circled cross symbol (⊕) is located at the end of the staff.

Fourth musical staff, continuing the piece. It features a melody and a bass line with a *p* dynamic marking. A circled cross symbol (⊕) is at the end of the staff.

D.C. al  $\otimes$  hasta  $\oplus$   
y salta al Final

Fifth musical staff, labeled "Final". It begins with a *p* dynamic marking and ends with a *f* (forte) dynamic marking. The staff contains a melody and a bass line with various note values and rests. Fingerings and articulation marks are present throughout.



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