

Nº 1



Al Señor JOSÉ CARRACEDO NUÑEZ, cariñosamente

# Inspiración

2º Motivo Argentino

Original

para GUITARRA

por

*Ricardo Muñoz*  
**RICARDO MUÑOZ**





# Inspiración

Señor JOSÉ CARRACEDO NUÑEZ,  
carifosamente

2º Motivo argentino

ORIGINAL PARA GUITARRA  
POR *Ricardo Muñoz*

6ª en Re

♩. Allegretto

The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The melody is written on a single staff with various fingerings indicated above the notes: 0 3 1, 2 3 1, 0 3 1, 4 3 1, 2 3 1, 4 3 1, 0 3 1, 2 3 1, 0 3 1. The bass line consists of a series of chords, with the first three labeled 'i m' and 'p'. A circled '6' indicates a barre on the sixth fret.

The second system continues the melody with fingerings 4 3 1, 2 3 1, 4 3 1, 4 0 0, 1 0 0, 4 0 0, 3 0 0, 3 0 0, 1 0 0. The bass line includes a circled '6' and a dashed line indicating a continuation of the barre.

The third system continues the melody with fingerings 0 0 2, 4 0 2, 1 0 2, 0 0 2, 4 0 2, 3 0 2, 1 0 2, 0 0 2, 4 0 2. The bass line continues with chords.

The fourth system continues the melody with fingerings 0 0 2, 4 0 1, 2 0 1. It includes the instruction 'al ♩. y sigue' and a circled 'C 2' above the staff. The bass line features a barre on the second fret and a circled 'C 2' below the staff.

The fifth system is marked 'TRISTE' and features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has fingerings 4 4 4 2 1, 2 1 1. The bass line includes a circled '2' and a circled '4'. A circled 'C 2' is also present above the staff.

The sixth system continues the melody with fingerings 4 2 1, 1 0, 1 2 1, 2 1 2, 1 2 1, 1 2 1. It is marked 'Allegro' and includes a circled '4' and a circled '6' in the bass line.



se repite el Canto y sigue

—INSPIRACION —

Tristísima inspiración:  
corazón que se desgarrar;  
el alma de la guitarra  
llorando su vibración!

Laurel de renunciación  
en la frente del paisano,  
que cimentó con su mano  
del progreso, el edificio;  
¡para ser el desperdicio  
del olvido Americano!

Pampa solitaria y triste!  
ayer, campo de la gloria  
donde nos dió su victoria  
el centauro que no existe!

Cuando el alma no resiste  
tu enorme lamentación;  
tristísima inspiración  
el corazón nos desgarrar,  
mientras llora la guitarra  
un reproche a la Nación!

Ricardo M. Llanes  
Poeta Argentino