

Ricardo Muñoz

EL CARRETERO

(Canción de Camino)

Para

GUITARRA



2ª EDICION

Antigua Casa Muñoz

**ANTONIO DIEGO GRACIA Y CA
SARMIENTO 1573 T. E. 36-6154**

BUENOS AIRES

Nº 4

**Queda hecho el depósito
que marca la ley 11.723**

**\$ 3.-
Industria Argentina**

Para la Sra. CELIA SALOMON de FONT gran maestra y amiga.

EL CARRETERO

(CANCION DE CAMINO)

por RICARDO MUÑOZ

GUITARRA

(♩ = 50)

p *p i m a*

f *p*

f *p*

pp *f*

rall. - - - e - - - morendo - - -

p *pp*

rall. - - -

pp *p* *pp*

rall. - - -

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and fingerings. A first ending bracket labeled "C.9" spans the first two measures. A second ending bracket labeled "C.9" spans the last two measures. The tempo and dynamics are marked "a tempo y p".

Musical staff 2: Continuation of the melodic line. A first ending bracket labeled "C.7" spans the first two measures. The dynamics are marked "cresc".

Musical staff 3: Continuation of the melodic line. A first ending bracket labeled "C.9" spans the first two measures. The dynamics are marked "p".

Musical staff 4: Continuation of the melodic line. It features first ending brackets labeled "C.7" and "C.4". The dynamics are marked "f" and "rall".

Musical staff 5: Continuation of the melodic line. A first ending bracket labeled "C.9" spans the first two measures. The dynamics are marked "morendo". A double bar line is followed by the instruction "arm 12".

✂ hasta y sigue

Musical staff 6: Continuation of the melodic line. The dynamics are marked "pp", "dim", and "morendo". It features first ending brackets labeled "C.9" and "C.7". A double bar line is followed by the instruction "arm 12".

Antigua Casa Nuñez

SARMIENTO 1573

T.E. 35 6164

BUENOS AIRES

PRESENTA

DEL MISMO AUTOR

CHEN BARACA (Mi Guitarra)

INSPIRACION (Motivo Argentino)

PRELUDIO N° 4 BACH

ACUARELA PORTEÑA (Milonga)

AIRE DE DANZA

PSICO PEDADOGIA EN LA GUITARRA

ULTIMAS

NOVEDADES