

ADOLFO V. LUNA

SCHERZO

Nº. 1

(Tema Criollo)

PARA GUITARRA

Adolfo Luna

Nº. 70

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Núñez
SUCESORES: **DIEGO GRACIA & CIA.**
S.R.L. - CAPITAL \$ 800.000
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Industria Argentina

SCHERZO

Nº. 1

(TEMA CRIOLLO)
PARA GUITARRA

de ADOLFO V. LUNA

GUITARRA

Allegro

p cresc. poco a poco

C5

C9

C4 C5

C4 C9

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with fingerings (1, 4, 2, 2, 1, 3, 2, 4, 2, 3, 1, 3) and accents (a, i, m, a, m, i, n, a, m). The bass line consists of sustained chords.

Second musical staff with treble clef and key signature of three sharps. It continues the melodic line with fingerings (3, 2, 1, 3, 3, 2, 4, 1, 3, 2, 1, 3) and accents (a, i, m, i, a, m, i, n, a, m). The bass line consists of sustained chords.

Third musical staff with treble clef and key signature of three sharps. It includes a dynamic marking "dim..." and a tempo marking "a tempo". Fingerings include (3, 2, 1, 3, 3, 2, 4, 1, 3, 2, 1, 3). A section is bracketed and labeled "C4".

Fourth musical staff with treble clef and key signature of three sharps. It includes a section labeled "C5" and another labeled "C4". Fingerings include (4, 1, 3, 2, 1, 3, 2, 4, 1, 3, 2, 1, 3). Accents (a, i, m, a, i, m, a, m, i, m, a, m) are present.

Fifth musical staff with treble clef and key signature of three sharps. Fingerings include (2, 1, 1, 3, 2, 1, 3, 2, 4, 1, 3, 2, 1, 3). Accents (a, m, i, m, a, m, a, m, i, m, a, m) are present.

Sixth musical staff with treble clef and key signature of three sharps. Fingerings include (1, 3, 4, 2, 1, 3, 2, 1, 3, 2, 1, 3). Accents (a, m, i, m, a, m) are present.

Seventh musical staff with treble clef and key signature of three sharps. It includes a section labeled "C9" and a first ending bracket labeled "1º" and a second ending bracket labeled "2º". Fingerings include (1, 4, 2, 2, 1, 3, 2, 4, 2, 3, 1, 3). The instruction "D.C. todo del ♪" is written below the staff.

Del autor **ADOLFO V. LUNA**

Obras para Guitarra

PROCESION DE LOS ALLIS

TRES DANZAS ARGENTINAS

Bailecito

Pala-Pala

Malambo

CANTO PAMPEANO — Estilo

VENID PASTORCILLO — Villancico

DOS ESTUDIOS N°. 4 y 5

SONATINA NORTEÑA

PRELUDIO PAMPEANO y ESTUDIO EN Mi Mayor

CANTO INDIO

PAMPA Y ANDES — Danza

PARCHE Y CANTAR — Carnavalito