

ROMANZA

PARA GUITARRA

Original de MIGUEL LLOBET
(compuesta en 1896)

ANDANTE C.3

The musical score is written for guitar in 6/8 time and features the following elements:

- Staff 1:** Marked *ANDANTE* and *C.3*. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first measure contains a triplet of eighth notes. The staff is marked with *C.1* at the end.
- Staff 2:** Continues the melody. It features a triplet of eighth notes and a slur over a group of notes. The staff is marked with *C.3*, *C.5*, and *C.3*.
- Staff 3:** Includes a triplet of eighth notes and a slur. The staff is marked with *C.1*, *C.3*, *C.5*, and *C.4*.
- Staff 4:** Features a slur and a triplet of eighth notes. The tempo markings *rall.* and *poco a tempo* are indicated below the staff. The staff is marked with *C.5* and *C.6*.
- Staff 5:** Continues the piece with a slur and a triplet of eighth notes. The staff is marked with *C.5* and *C.6*.

C.1.

2

C.3.

3

rall.

C.3. C.5. C.3.

espressivo

C.3.

2

C.3.

2

C.5. C.3.

2

C.3. C.3.

accel. - - - - - poco *accel. poco*

C.3. C.4. C.5.

e cresc.

C.5. C.1.

meno

C.10.

dolce

C.5. C.3. C.3.

ritenuato

C.3.

a tempo

C.5

espressivo

C.3

molto a tempo

C.3

1. 2. C.4

C.1 C.8

rit. molto. morendo