

A mis inolvidables amigos y distinguidos aficionados FELIPE ABRISQUETA y FERNANDO MONGE

# Chanson de Solvejg

(GRIEG)

arreglado

para

GUITARRA

por

## HILARION LELOUP

Del mismo Autor:

- Nº 1. El Pesador de Perlas, Romanza
- 2. Jota de San Fermin (Sarasota)
- 3 - Mas cerca de tí, Dios mio
- 4 - Chanson de Solvejg (Grieg)

PROPIEDAD DE

*Fernando Monge*

FCO NUÑEZ EDITOR

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# "Chanson de Solvejg"

(Grieg)

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FELIPE ABRISQUETA y FERNANDO MONGE.

por HILARION LELOUP

ANDANTE

Guitarra

The score consists of six staves of music. The first staff is labeled 'Guitarra' and begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains several measures with fingerings such as 1 (3), 2 (4), 1 (3), 2 (2), 4 (2), 4 2 2, 1 (2), 1 (2), 2 (3), 1 (2), 1, and 3. The second staff starts with a dynamic of *f*, followed by *p*, *pp*, *ff*, and *f*. It includes a section marked 'Tambora' with a wavy line. The third staff is marked 'cantabile' and starts with *mf* and *p*. The fourth staff has a *cresc.* marking and includes 'arm. 8da' and 'indice' annotations. The fifth staff has a *dim.* marking and 'arm. 8da' annotations. The sixth staff ends with a *poco rit.* marking and a blue handwritten '4' at the bottom right. Chord symbols  $C\sharp 9\sharp$ ,  $C\sharp 5\sharp$ ,  $C\sharp 2\sharp$ , and  $C\sharp 5\sharp$  are placed above the staves. A blue handwritten '10 12' is written below the fourth staff.

Ca. 2

*cresc.* *f* *p*

*Allegretto con moto*

*pp*

Ca. 5a

Ca. 5a

Ca. 2a

Ca. 2a

Ca. 2a

*poco ritard.*

*poco ritard.* *Tempo 1o* Ca. 5a

*mf* *f*

*mf* *f* Ca. 5a

*pp* *Pizzicato*

*arm.* *pp* *Pizzicato* Ca. 5a