

# ETUDE No. 3

for solo guitar

Radamés Gnattali  
(1906-1988)

Moderato ♩ = 110

6<sup>a</sup> = Ré

mf (P6) p p i m 4 a m i p p i m 4 a m i p p i m 4 a m i p p i m 4

C 9 C 8 C 9 C 8

C 5

5 p p i m 4 a m i a m i a m i p 2 3 4 3 2 1 a i m

C 7 C 8 C 7 C 8

9 i m i 3 i a i m i 3 i a i m i 3 i a i m i 3 i a i m i 3

13 i m a 4 2 1 3 2 1 4 3 2 1 4 3 2 1 m a i m rall.

Poco meno

17 p i m a m i p i 3 cresc. e rit. f

Tempo I

21 mf

Etude no. 3 (Gnattali)

26  $\text{C}1$

8

*p p*

31

8

*cresc.* *rit.*

**Poco meno**

35  $\text{C}7$   $\text{C}5$   $\text{C}4$   $\text{C}3$

8

*f* *(P6)*

*D.C. al*

$\text{C}2$   $\text{C}1$   $\text{C}4$   $\text{C}3$

*sempre a tempo*

8

*cresc.* *f*

*m a i m i*

42

8

*dim.*

*i a m i*

45  $\text{C}2$   $\text{C}9$   $\text{C}2$

8

*p p p*

*rall.* *pp*

*i m i*