

MILONGUEO DEL AYER

ARMONIZADO Y DIGITADO
POR LUIS ALVAREZ

ABEL FLEURY

$\text{♩} = 90$

The score is written for guitar in 2/4 time, with a tempo of 90 beats per minute. It consists of five systems of music, each with a treble clef staff and a bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by circled numbers 1-4 above notes. Chord diagrams are shown in the bass staff, with numbers 0-6 indicating fret positions. Bar lines are numbered 5, 11, 16, and 21. The piece concludes with a double bar line and repeat dots. A 'cv' (coda) bracket spans the final two systems.

26 ① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③ ④ ③ ② ④ ③ ②

31 ② ④ ③ ② ④ ③ ② ③ ② ④ ③ ② ① ② ① ② ① ② ① ② ① ② ① ②

36 ② ① ② ① ② ① ② ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ③ ② ① ②

42 ② ① ② ② ① ② ③ ② ③ ② ③ ② ① ② ③ ① ② ③ ① ② ③ ① ② ③

47 ① ② ③ ① ② ③ ① ② ③ ① ② ③ ② ③ ① ② ③ ④ ① ① ② ④ ② ② ③ ①

53 ② ③ ④ ② ③ ② ③ ④ ② ③ ② ④ ③ ③ ② ④ ③ ① ② ③ ① ② ③ ② ④ ③ ① ② ③

CV CII CIII

CV

59

64

69

74

79

CV CIII CI CV

84