

# TONADILLA

(La Maja Goyesca)

Música del maestro

Ricardo Yust

TRANSCRIPCIÓN PARA GUITARRA

POR *D. Prat*

# D. PRAT



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Precio







# TONADILLA

(La Maja Goyesca)

Música de  
R. YUST

Versión para Guitarra  
por D. PRAT

Allegretto non molto

*a tempo*

C. 7<sup>a</sup>

*a tempo*

Arm. 7

C. 5<sup>a</sup>

C. 5<sup>a</sup>

C. 5<sup>a</sup>

The score is written for guitar in G major (one sharp) and 3/4 time. It is marked 'Allegretto non molto' and 'a tempo'. The piece consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto non molto' and the performance instruction is 'a tempo'. The first system contains several measures with various guitar techniques indicated by numbers in parentheses (0, 1, 2, 3, 4, 5) and dynamic markings (p). The second system is marked 'C. 7<sup>a</sup>' and includes a circled 'Arm. 7' instruction. The third system includes a 'C. 5<sup>a</sup>' instruction. The fourth system also includes a 'C. 5<sup>a</sup>' instruction. The score concludes with a final chord marked '0'.



C. 7<sup>a</sup>

(0) (2) (2) (4) (4) (4) (3) (4) (5) (3) (3) (5) (3) (5) (3)

*p* *m* *m* *p* *p*

Pizzicato

*ff* *p* *Pianissimo*

*crescendo*

*p*

Sonido natural

C. 2<sup>a</sup>

*crescendo* *sempre*

C. 2<sup>a</sup>

*ff* *Piu allegro* *meno tempo* *rall.* *molto*



*(3) cantabile*

*lento y espressivo*

Arm. 19

*dim.*

*pp*

C. 5<sup>a</sup>

Arm. 19

*f*

*energico primo tempo*

C. 5<sup>a</sup>

C. 8<sup>a</sup>

C. 5<sup>a</sup>

Arm. (6)

12



C. 2<sup>a</sup>

(0) 7 4 7 7 (0) 7 4 7 7 1 3 4 2 (3)

C. 5<sup>a</sup>

*lento y espressivo*

perdendosi

(3) (0) (3) 2 3 0 2 4 2 0

4 1 3 (2) 1 (3) (4) 2 4 1 3 2 4 (3) (0) 2 (4)

19 Arm.

1 2 4 2 C. 5<sup>a</sup>

dim. pp

19 Arm.

(0) 4 2 (4) 2 1 3 a p s (0) 7 (3) 1 2 3 2 1 (1)

C. 5<sup>a</sup>

*f* *enérgico* *primo tempo*

4 2 (4) 2 1 3 a m i (0) 2 3 (5) 2 4 2 3 4

C. 8<sup>a</sup> C. 5<sup>a</sup>

3 (1) 4 (2) 2 2 3 4 (2) 2 1 (2)







