

COLLANA DEI PIU' GRANDI SUCCESSI MONDIALI

ESPAÑA

TRASCRIZIONE PER CHITARRA SOLISTA

con abbinamento facoltativo della chitarra d'accompagnamento

di PINO LUPO

E. 626 D.

Edizioni Musicali

Bologna - **DOMINANTE** *- Milano*

ESPAÑA

celebre valzer spagnolo

Trascrizione di PINO LUPO

E. WALDTEUFEL

Tempo di Valzer

III P. (interna)

Re7

Sol M (segue simile)

(Pollice)

II P. I P. III P.

Re7

III P.

Sol M

I P. (4)

Re7

III P.

II P.

III P.

I P.

Sol M

Sol M

Re7

0 2 4 0 2 0 2 0 0 2 0 0 2 0 3 2 0 4 0 2 4 0 2 2 4 2 0

Sol M

Re7

4 2 0 0 2 4 0

Sol M

Do M

La7

Re-6 (9)

II T.

Do M

La7

Re-6 (9)

Sol7

II T.

Do M

0
Sol M

0 2 0 2

Re7

0 2 0 1 1 1 0 2

0 2 0 2

III P.

Sol M

Re7

striSc.

I P.

Sol M

Do M

La7

Re-6 (9)

Sol7

(II T.)

Do M

La7

Re-6 (9)

Sol7

(II T.)

Do M

Fa M

5+

Do7

I P.

II P.

I P.

Fa M

5+

Do 9 (II P.)

V T.

Do M

Sol7

(Pollice)

Do7

Fa M

Musical score for guitar, E. 626 D. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various chords, fingerings, and performance instructions such as 'II P.', 'I P.', and 'III P.'.

Staff 1: Chords: Do7, II P., I P., II P., I P.

Staff 2: Chords: Fa M, Fa M. Includes first and second endings.

Staff 3: Chords: La7, Re M, La dim., La7, Re M. Includes accents and dynamics like *f*.

Staff 4: Chords: La7 II P., Re M.

Staff 5: Chords: La7, Re M. Includes first and second endings.

Staff 6: Chords: Re7, (Pollice) Sol M. Includes 'III P. (interna)'.

Staff 7: Chords: Re7, III P., I P., III P., III P., I P., (4).

Staff 8: Chords: Sol M, Re7, III P., III P., III P., I P., I P.

Staff 9: Chords: Sol M, Sol M, III P., I P.

Staff 10: Chords: III P. (1).

E. 626 D.