

# SUEÑO

(REVERIE)

POR

## JOSÉ VIÑAS

(27 IX 1823 + 3 IX 1888)

ADAPTACION DE

## DOMINGO PRAT

UNICOS EDITORES AUTORIZADOS



ANTIGUA CASA NUÑEZ  
PREMIADA EN TODAS LAS EXPOSICIONES

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*D. Prat*



IIa.

# SUEÑO

## (Reverie)

por José Viñas

Adaptación de  
Domingo Prat

### Introducción

Musical notation for the Introduction section, featuring a treble clef, 6/8 time signature, and a bass line with fingerings (1, 2, 3, 4, 5). The melody includes a triplet and a fermata. Dynamics include 'f'.

Musical notation for the second system of the Introduction, including a key signature change to one flat and dynamics 'mf', 'dim', 'rit', and 'f'. It ends with 'ar. 12'.

### Sueño

ami ami ami

Musical notation for the first system of the 'Sueño' section, featuring a treble clef, 6/8 time signature, and a melody with triplets. Dynamics include 'f' and 'mf'.

Musical notation for the second system of the 'Sueño' section, featuring a treble clef, 6/8 time signature, and a melody with triplets. Dynamics include 'f' and 'mf'.

Musical notation for the third system of the 'Sueño' section, featuring a treble clef, 6/8 time signature, and a melody with triplets. Dynamics include 'f'.



*f* *1a. vez* *rit* *2a. vez*

*f* *mf*

*f* *f*

*f* *dimi*

*crec* ----- *cen* ----- *do* *f*

*nuendo* *1a. vez*

*2a. vez*

*ar.* *ar.*