

LA CAPRICHOSA

Tango para Guitarra, por A. G. Villoldo

ARREGLO FACIL POR

T. MORALES

\$ 0.50
N.º 3885

La Caprichosa

TANGO CRIOLLO

A. G. VILLOLDO

Arreglo facil por T. MORALES

GUITARRA

6a. en RE

C. 7a.

C. 2a.

f

C. 2a.

C. 2a.

C. 2a.

C. 7a.

C. 5a.

C. 7a.

C. 10a.

C. 2

C. 2a.

Detailed description of the guitar score: The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of 16 measures across 8 staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'C.' and a number), fret numbers in parentheses, and dynamic markings like 'f' (forte). The piece is a 'Tango Criollo'.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords and melodic lines with fingerings and articulations.

The staves are labeled as follows:

- Staff 1: C. 1a.
- Staff 2: C. 5a. - -
- Staff 3: C. 5a. - - C. 7a. - -
- Staff 4: C. 5a. - - C. 3a. - -
- Staff 5: C. 6a. - - C. 9a. - - C. 5a. - - C. 7a. - -
- Staff 6: C. 7a. - - C. 7a. - -
- Staff 7: (E)
- Staff 8: (3)
- Staff 9: (3)
- Staff 10: (3)

The notation includes various chords and melodic lines with fingerings and articulations. The staves are arranged in a single system, with each staff containing a different musical phrase. The notation is written in a standard musical notation style, with notes, rests, and chord symbols. The page is numbered 3 in the top right corner.

