

# Isaias Savio

## COMPOSICIONES

PARA

## GUITARRA



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| Canción Triste .....                         | 3\$500        |
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ESTES PREÇOS ACHAM-SE ALTERADOS



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RIO DE JANEIRO

# Paginas d'Album

## I.

ISAÍAS SAVIO  
(Montevideo, Enero 1925)

Molto lento e Calmo (♩ = 42)

First line of musical notation in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic. The notation includes various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4) indicating specific techniques or positions. A chord labeled "C.7" is present towards the end of the line.

Second line of musical notation, continuing the piece. It features similar chordal and melodic structures with fingerings and circled numbers. A chord labeled "C.7" appears at the end of the line.

Third line of musical notation, showing further development of the musical ideas. It includes chords labeled "C.2", "C.2", and "C.5" with dashed lines above them, possibly indicating a sequence or a specific voicing.

Fourth line of musical notation, concluding the piece. It features first and second endings (1. and 2.) and a chord labeled "C.2". The notation ends with a *rall.* (rallentando) marking and a final piano (*p*) dynamic.

# Paginas d'Album

## II.

ISAÍAS SAVIO  
(Montevideo, Agosto 1925)

Molto lento e espressivo (♩ = 42)

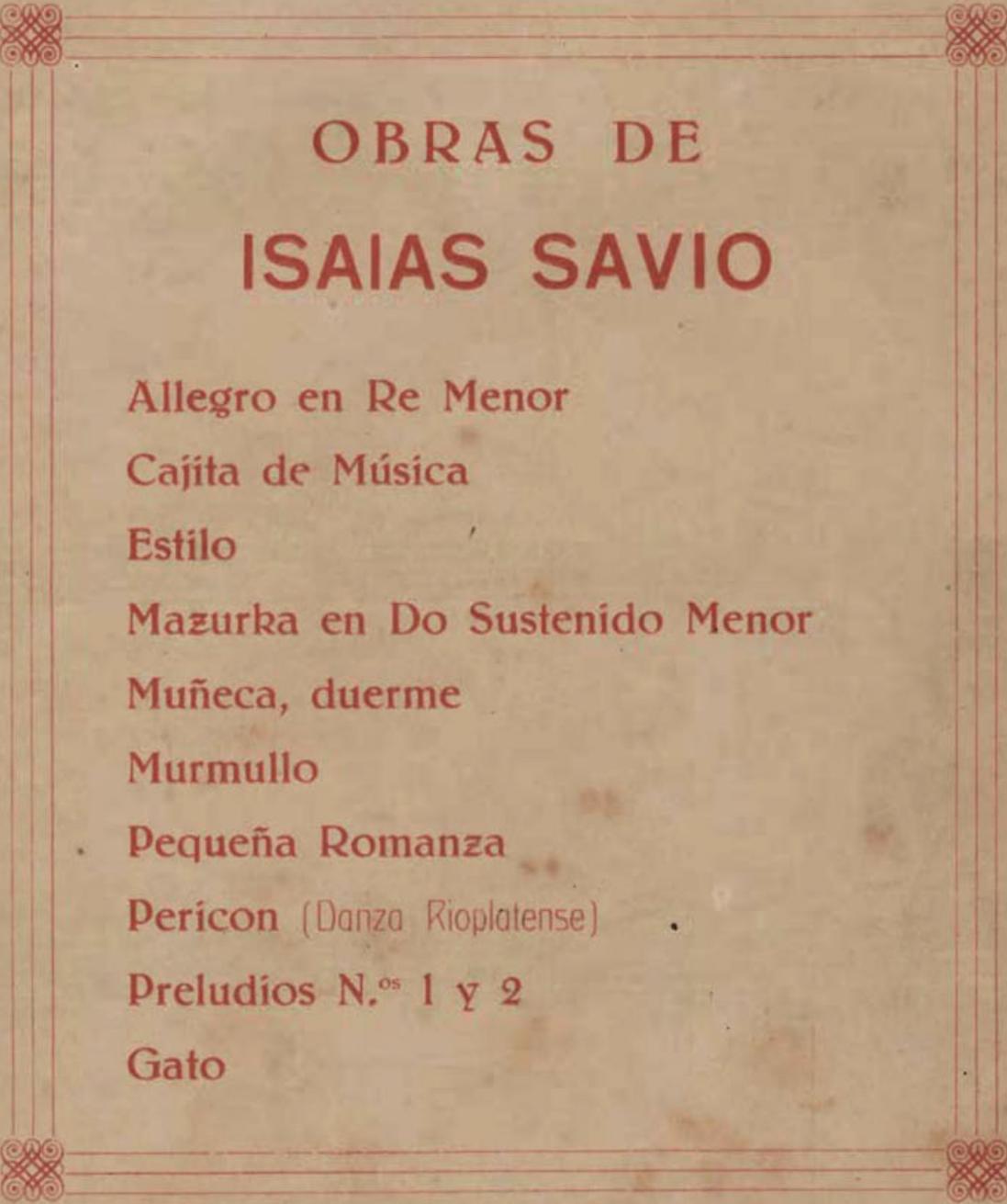
C. 2 --- C. 9 --- C. 7 ---

C. 5 --- C. 7 --- C. 5 --- FIN.

*f* rit. molto a tempo

C. 2 --- C. 1 --- C. 2 --- C. 5 --- *ten.* D.C.al Fin.

*f* poco accel. e cresc. *f*



OBRAS DE  
ISAIAS SAVIO

Allegro en Re Menor

Cajita de Música

Estilo

Mazurka en Do Sostenido Menor

Muñeca, duerme

Murmullo

Pequeña Romanza

Pericon (Danza Rioplatense)

Preludios N.<sup>os</sup> 1 y 2

Gato