

CHITARRA SOLA

Scelte composizioni e trascrizioni per chitarra sola

1. - 1549 Pratesi Z. - **1.° CAPRICCIO DI CONCERTO**

2. - 1550 « (Tras.) **CELEBRE MINUETTO IN LA**
di Boccherini

3. - 1551 « « **ALLEGRETTO GRAZIOSO**
di Huhlau

4. - 1552 « **FRUGOLINA**
Polka brillante op. 6

5. - 1553 « **FERNANDA**
Polka brillante op. 7

6. - 1554 « **SOGNI D'AMORE**
Valzer op. 5

7. - 1262 Nunzi A. - **ANTONIETTA**
Mazurka

8. - 1263 « **IL GIGLIO BIANCO**
Valzer lento

9. - 1364 « **IL RUSCELLO**
Valzer lento

10. - 1850 Pratesi Z. - **GAVOTTA STEPHANIE**
(Tras.) di A. Czibulka op. 313

11. - 2052 Savini M. - **SERENATA SICILIANA**

12. - 2084 « **SERENATA FIORENTINA**

13. - 2053 Pironi G. B. - **BOCCACCIO**
(Rid.) Motivi diversi

14. - 2054 « **BOCCACCIO**
Serenata degli ombrelli

15. - 2055 « **IL PIRATA**
Fantasia sull'opera di V. Bellini

SERENATA FIORENTINA

PER CHITARRA SOLA

MICHELANGELO SAVINI

PRELUDIO
Allegretto

The sheet music consists of ten staves of musical notation for solo guitar. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features sixteenth-note patterns and dynamic markings like *p*, *f*, *dim.*, *rall.*, and *tente*. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamics *deciso* and *cresc.*. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a dynamic *cresc.* and a performance instruction *ARMONICI V. TASTO*. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic *p* and a *cresc.* The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamics *p* and *f*, and performance instructions *TREMOL.*, *Poco più lento*, *con espress.*, and *voce piena*. The sixth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features *TREM.* markings. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes *TREM.* markings. The eighth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features *TREM.* markings. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes *TREM.* markings. The tenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features *TREM.* markings.

TREM.

I. Tempo con mestizia

ff *rall. p* *cresc.*

dim. *Poco più mosso*

con brio

mf *a tempo* *rall.* *con grazia*

2: Volta subito al Finale

FINALE

MANO DESTRA

2. Mosso

ANELA MEDIO INDIO

rall. più presto