

OSCAR ROSATI



Colecciones para Guitarra

J U V E N I L

N.º 1

OBRAS ELEMENTALES

IRIS	Vals
KUKY	Canción Habanera
FLORENTINO	Gato
HANI	Zamba
ADA	Vals Lento

Rosati

DISTRIBUIDORES
ANTIGUA CASA NUÑEZ
S.A.I.C.
GRAN FABRICA DE GUITARRAS
Sarmiento 1573 - Tel. 46-7164 y 4341

7.ª EDICION
N. 4

IRIS

VALS

A mi alumna Iris Verdeal
Comodoro Rivadavia, marzo 18 de 1955

OSCAR ROSATI

GUIARRA

1: Fin 2: C 2...

.D.C. al Fin
sin repetir

KUKY

CANCION HABANERA

A mi alumna Lucía Almirón
Comodoro Rivadavia, enero 27 de 1953

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1.
2a
rall.....
ar. 72 ar. 72

FLORENTINO

GATO

A mi alumno Florentino Delgado
Comodoro Rivadavia, septiembre 20 de 1953

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i m a m i a m i a m i m i a m i a m i a m i a m i a m i

(4)

HANI

ZAMBA

A mi alumna Juana Slik

Comodoro Rivadavia, noviembre 12 de 1955

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Lento

a m i m a a m i m a a m i m a

C5

a m a m a a m a a m a

m i a m a m a

m i a m a m a

3 0 2 4 2 3 1 4 2 3 1 4 2 3 1 4

a m a m a

C5

A D A

VALS LENTO

A mi alumna Ada Aragón

Comodoro Rivadavia, septiembre 10 de 1953

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The musical score is presented in eight staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in treble clef, and the accompaniment is in bass clef. The piece features various musical notations including slurs, accents, and dynamic markings such as 'p' (piano) and 'a' (accents). Fingerings are indicated by numbers 1-4. The score includes several measures with circled numbers (1-4) and some measures with 'ar. 7' (arpeggiated 7th). The piece concludes with a 'rall.' (ritardando) marking and a final cadence.

First musical staff with treble clef, 4/4 time signature, and key signature of one sharp (F#). It features a melody with notes marked 'a', 'm', and 'i'. Fingerings are indicated by numbers 1, 2, 3. A circled '3' is present. Dynamics include 'p' and 'p.'. A circled '1' is also present.

Second musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'a', 'm', and 'i'. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include 'p' and 'p.'. A circled '1' is also present.

Third musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'm', 'i', and 'a'. Fingerings are indicated by numbers 1, 2, 3. Dynamics include 'p' and 'p.'. A circled '2' is present. The staff ends with a 'rall.' marking and a dashed line.

Fourth musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'i', 'm', and 'a'. Fingerings are indicated by numbers 1, 2, 3. Dynamics include 'p' and 'p.'. The staff begins with the marking 'a tempo'.

Fifth musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'a', 'm', and 'i'. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include 'p' and 'p.'. A circled '1' is also present.

Sixth musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'a', 'm', and 'i'. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include 'p' and 'p.'. A circled '1' is also present.

Seventh musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'i', 'm', and 'a'. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include 'p' and 'p.'. A circled '3' is present.

Eighth musical staff with treble clef, 4/4 time signature, and key signature of one sharp. It features a melody with notes marked 'i', 'm', and 'a'. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include 'p' and 'p.'. A circled '4' is present. The staff ends with a 'rall.' marking and a dashed line, and is labeled 'ar.7'.

DEL MISMO AUTOR

CARTILLA DE LA GUITARRA (Primera parte) .	Método elemental
CARTILLA DE LA GUITARRA (Segunda parte) .	Método
CARULLI - LIBRO PRIMERO (con el agregado de 22 estudios para segundas guitarras)	Método
ESTUDIOS ELEMENTALES (de autores clásicos y 7 dúos originales de Fernando Carulli)	Estudios varios
ESTUDIOS PARA LOS PRINCIPIANTES	Colección
40 DUOS (desde muy fáciles a mediana dificultad)	Colección
TREMOLO	Estudio elemental
ARPA GUARANI (canción litoraleña)	Estudio para campanelas
JUVENIL Nº 1	Colección elemental

Contiene:

Iris	Vals
Kuky	Canción habanera
Florentino	Gato
Hani	Zamba
Ada	Vals lento

JUVENIL Nº 2	Colección elemental
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Contiene:

Marta	Vals
Mario	Zamba
Oswaldo	Chamamé
Emilio	Estilo
Pirucha	Vals lento

A MI MADRE (para uno o dos guitarras)	Romanza
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VALS PERUANO Nº 4 (para una o dos guitarras)	Vals
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NAOMI	
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MAZURKA Nº 6	Mazurka
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CHÓROS Nº 5	Chóros
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EL DONOSITO	Gato
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KANCHIS SORUCO	Bailecito
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'LAMPA	Zamba
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CARDONES (de la Suit Argentina "Cantos de la Flora")	Preludio norteño
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ARACY	Galopa
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CHÓROS Nº 1	Chóros
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CINCO PIEZAS PARA JUGUETES (aires de gavota)	Colección
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Contiene:

Para la muñeca de los rulos de lana	
Para una muñeca negra	
Para el conejo de paño celeste	
Para una pepona enferma	
Para el oso compañero de sueños . . .	

CINCO PIEZAS AMERICANAS	Colección
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Contiene:

Las tres Marías	Canción mexicana
Limeña flor	Vals peruano
Remanso	Chóros
Polca para un héroe	Polca paraguaya
Zambita morena	Zamba

DOS DIABLITOS (para dos guitarras) (con un cuento para ser leído antes de la ejecución)	Scherzo fantástico
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SERIE A LA MANERA ANTIGUA	Serie
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(1er. Premio del IV Concurso Nacional de
Composición para Guitarra - Año 1971)

Contiene:

Preludio	Giga
Bourrée	Aire de gavota
Courante	Danza
Aires trovadorescos	Aria

CANCION INTIMA y CANCION DE CUNA	
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SARABANDA - DOUBLE - COURANTE (de la Sonata Nº 2 para violín de J. S. Bach). Arreglo para guitarra.	Canciones
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