

ANDANTINO

26

m a m i m a m a m i m a i m a m i m a m

i a m i

p i m a p i m a

i m i m

p i m i m

C5

f *marziale*

p *m i m*

rall

tempo 1^o

m i m

AIRE DE GAVOTA

27

p...

i m a m a

C5

Iº VEZ

IIº VEZ

C2

C4

p...

C2

C4

p

poco rall

atempo

C5

C7

p

C4

C3

C2

p

rall

(5)

ELEGIA PARA LA 4ª CUERDA
ANDANTE SOSTENUTO C5

28

p
en la 4ª cuerda
molto espressivo

C5 C4

C5 C4

im am pimi
poco più mosso

C4 C5

rall *a tempo*

C5 C5

rall

MAZURKA

POCO ALLEGRETTO

29

Scherzando

risolito FIN

ar. 12

Poco

Puente

rit

atempo

rit

DCaFIN

Puente

ANDANTINO NON TROPPO

30

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as triplets, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. Chords are indicated by letters B, D, F#, and G with accidentals. A large number '30' is written in the left margin. The score concludes with a double bar line and repeat dots.