

"ARPA GUARANI"

CANCION LITORALEÑA

PARA GUITARRA

POR

OSCAR ROSATI

DISTRIBUIDORES

Queda hecho el depósito
que marca la Ley 11.723



A handwritten signature in blue ink, appearing to read 'Rosati', located in the bottom right corner of the page.

Industria Argentina

Al querido amigo y colega Cosme Caballero, con sincero afecto

"ARPA GUARANI"

Canción Litoraleña



Para Guitarra

por OSCAR ROSATI

Moderado

The musical score is written for guitar in 6/8 time. It consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of "Moderado". The music features a variety of chords, including triads and dyads, and is annotated with fingerings (1-4) and circled numbers (1-4) indicating specific techniques or fingerings. The melody is primarily in the upper register, with some lower register accompaniment. The score concludes with a final chord and a double bar line.

First musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs and fingerings. Fingerings include 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m.

Second musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes with slurs and fingerings. Fingerings include 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: i, m, a, m, a, i, a, m, a, m, i, m, a, m.

Third musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes with slurs and fingerings. Fingerings include 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m.

Fourth musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes with slurs and fingerings. Fingerings include 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m.

Fifth musical staff with treble clef and key signature of two sharps. It features first and second endings. The first ending is marked "1°" and the second ending is marked "2°". The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m. Below the staff, the instruction "D.C." is written.

Sixth musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes with slurs and fingerings. Fingerings include 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m. The instruction "Retener" is written at the end of the staff.

Seventh musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes with slurs and fingerings. Fingerings include 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4. The notes are: a, m, i, m, a, a, m, a, m, a, m, i, a, m. The instruction "Perdiendose" is written at the end of the staff. The final measure includes a dynamic marking "mf" and a fermata.

DEL MISMO AUTOR

CARTILLA DE LA GUITARRA - (Primera Parte)	Método Elemental
CARULLI - Libro 1° (con el agregado de 22 estudios para 2das. guitarras)	Método
LLAMPA	Zamba
ARACY	Galopa
EL DONOSITO	Gato
CHÓROS N° 5	Chóros
KANCHIS SORUCO	Bailecito
CARDONES (de la Suit Argentina "Cantos de la Flora") ..	Preludio norteco
VALS PERUANO N° 4	Vals
MAZURKA N° 6	Mazurka
ARPA GUARANI	Canción litoraleña
Juvenil N° 1 - Contiene:	Colección Elemental
1 - Iris	Vals
2 - Kuky	Canción habanera
3 - Florentino	Gato
4 - Hani	Zamba
5 - Ada	Vals lento
Juvenil N° 2 - Contiene:	Colección Elemental
1 - Marta	Vals
2 - María	Zamba
3 - Osvaldo	Chamamé
4 - Emilio	Estilo
5 - Pirucha	Vals lento