

— A LA DISTINGUIDA SEÑORITA DINORAH MARTINEZ MARICHAL —

Coral del Norte

Tomada a los acordeonistas bolivianos N. N. en Jujuy, (Fiesta de la Feria el día 7 de Abril de 1924)



ZAMBA CHILENA N° 1

OP. 29



PARA GUITARRA POR

Juan A. Rodríguez



Ejecutada con gran éxito en el Curso artístico

Argentina y Uruguay

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Queda hecho el depósito
que marca la ley

A la distinguida Sra. Dinorah Martínez Marichal.

Coral del Norte

ZAMBA CHILENA No. 1

Op. 29

TIEMPO DE CHILENA

C^a5^a

INTRODUCCION

Allegretto

Sheet music for the introduction of 'Coral del Norte'. The title 'TIEMPO DE CHILENA' and 'C^a5^a' are at the top. The instrumentation is 'Guitarra'. The tempo is 'Allegretto'. The dynamics are 'dolce' and 'f'. The instruction 'seco' appears in the middle. The key signature changes from C major to A major (two sharps). The music consists of six measures of guitar tablature with fingerings (1, 2, 3, 4) and strumming patterns.

Para Guitarra por JUAN A. RODRIGUEZ

CHILENA

Airoso

C^a5^a

Sheet music for the 'Airoso' section. The title 'CHILENA' and 'Airoso' are at the top. The instrumentation is 'Guitarra'. The tempo is 'C^a5^a'. The dynamics are 'seco' and 'imitando gliss'. The key signature changes from C major to G major (one sharp). The music consists of six measures of guitar tablature with fingerings (1, 2, 3, 4) and strumming patterns.

C^a2^a

C^a5^a

Sheet music for another section. The instrumentation is 'Guitarra'. The tempo is 'C^a2^a' and 'C^a5^a'. The dynamics are 'a tempo' and 'f'. The key signature changes from C major to G major (one sharp). The music consists of six measures of guitar tablature with fingerings (1, 2, 3, 4) and strumming patterns.

C^a3^a

C^a7^a

C^a5^a

C^a10^a

C^a8^a

C^a7^a

C^a5^a

Sheet music for another section. The instrumentation is 'Guitarra'. The tempo is 'a tempo'. The dynamics are 'dolce' and 'risoluto'. The key signature changes from C major to G major (one sharp). The music consists of six measures of guitar tablature with fingerings (1, 2, 3, 4) and strumming patterns.

C^a4^a

C^a2^a

C^a4^a

C^a1^a

C^a2^a

C^a4^a

C^a5^a

Sheet music for the final section. The instrumentation is 'Guitarra'. The tempo is 'C^a4^a', 'C^a2^a', 'C^a1^a', and 'C^a2^a'. The dynamics are 'dolce' and 'con grazia e ben marc.'. The key signature changes from C major to F major (one sharp). The music consists of six measures of guitar tablature with fingerings (1, 2, 3, 4) and strumming patterns.

C^a2^a

MAGGIORE

C^a5^a*Con brio*C^a2^aC^a2^a*spiritoso*C^a5^a**Allegro**C^a2^a*seco**Marc. e á tempo**p*C^a2^a*poco f**f*

MINORE

Vivo

*a tempo*C^a1^a

Vivo

*a tempo**ben timbrato*C^a1^a

Veloce

*a tempo*C^a5^a*f**p**FIN*C^a2^a*ritardando*