

A mis yernos José Plá Bort y Bernardo Crouzeilles

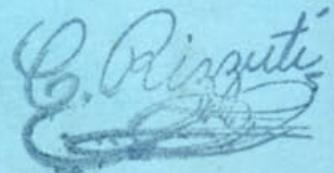
PLEGARIA GAUCHA

ROMANZA

PARA GUITARRA

P O R

CARMELO RIZZUTI



ANTIGUA CASA NUÑEZ
S. A. I. C.

GRAN FABRICA DE GUITARRAS
SARMIENTO 4573 - TE 6-7164 y 4341

2ª. Edición

PLEGARIA GAUCHA

ROMANZA

Para Guitarra

por CARMELO RIZZUTI

Lento

Musical score for guitar, titled "PLEGARIA GAUCHA ROMANZA" by Carmelo Rizzuti. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two sections: "Lento" and "Moderato".

The "Lento" section (first five staves) features a melodic line with various ornaments and a bass line with chords and fingerings. Dynamics include *p* and *rit...*. Chords are marked as *C2*.

The "Moderato" section (last five staves) features a more rhythmic melody with triplets and a bass line with chords and fingerings. Dynamics include *f*, *p*, and *rit...*. Chords are marked as *C5* and *C7*. A "Ten." marking is present in the first staff of this section.

The piece concludes with a final chord and a "rit..." marking.

This page of musical notation is for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords, fingerings, and dynamics.

- Staff 1:** Starts with a treble clef and a sharp sign. The first three measures have the word "a m i" written above the notes. Dynamics include *p* and *p*.
- Staff 2:** Continues the piece with various chords and fingerings. Dynamics include *p* and *f*.
- Staff 3:** Features a **C7** chord and various fingerings. Dynamics include *p*.
- Staff 4:** Includes a **C7** chord and fingerings. Dynamics include *p*.
- Staff 5:** Includes a **C2** chord and a "Ten" marking. Dynamics include *p*.
- Staff 6:** Continues with various chords and fingerings. Dynamics include *p*.
- Staff 7:** Includes a **C5** chord and various fingerings. Dynamics include *f*.
- Staff 8:** Continues with various chords and fingerings. Dynamics include *f*.
- Staff 9:** Includes a **C5** chord and various fingerings. Dynamics include *p*.

Pulgar

MUSICA PARA GUITARRA
POR EL MAESTRO
CARMELO RIZZUTI

Almafuerte. Triste.
Alma que Canta. Vals.
Argentina. Ranchera.
Azucena. Vals.
Blanquita. Vals fácil, con letra.
Canzoneta.
Cuando la Noche se Acerca. Zamba.
Ciudadela. Tango.
Don Felipe. (Milonga Tanguada).
De Regreso. Triste.
Ecos de mi guitarra. Zamba.
El Forastero. Milonga para 1 ó 2 guitarras.
El Rescate. Aire sanjuanino, con letra.
Escala cromática. Tango.
La Gringa. Tarantela - (Aire popular).
Las Golondrinas. Vals para una o dos guitarras.
La Taba. Tango.
Lirios Blancos. Vals.
Método. Lecciones Elementales.
Mi negra. Zamba para una o dos guitarras.
Motivo Arabe. Para una o dos guitarras.
Pastoral. Aire popular gallego.
Sarandí. (Milonga del 900). Fácil para 1 ó 2 guitarras.
Sembrando Afectos. Vals fácil.
Vidalita. Fácil para 1 ó 2 guitarras.
Viva Olbeda. Jota.
Y ni una palabra más. Tango.
Yuyito. Gato.
Minuano. Romanza.
María Luisa. Vals fácil.
Tío José. Milonga. Muy fácil.
Estudio Arpegio N° 1, en Do Mayor.
Estudio Arpegio N° 2, en La Menor.
Estudio Arpegio Trémulo, en Mi Mayor.
Zamba de Vargas. Muy fácil con acompañamiento.
Bordonas Plateadas. Tango Milonga.
A Basto Limpio. Malambo.
Palma Rosa. Tarantela.
Angustia. Romanza.
Plegaria Gaucha. Romanza.
Bajo las tres Marías
25 Estudios Superiores de N. Coste, corregido y digitado por Carmelo Rizzuti
Método, Sor - Coste, corregido y digitado por Carmelo Rizzuti