

Handwritten musical score, first system, consisting of four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f.*, *dim.*, and *pp*. The music concludes with a double bar line and a fermata.

[3 Rondeaux, Opus 17 Ronde. No. II]

Allo spiritoso.

Rondo

Italiani

Handwritten musical score, second system, consisting of eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff.* and *pp*. The music concludes with a double bar line and a fermata.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page contains approximately 12 staves of music, written in a cursive, historical style. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff.* (fortissimo) on the third staff.
- Minore* (Minor) written above the fifth staff.
- dol.* (dolce) written above the sixth staff.

The music is characterized by dense, often sixteenth-note passages, particularly in the lower staves. The paper shows signs of age, with some staining and wear at the edges.