

5 5

251

Ortti

Chusarre

S. J. Holm.

Rischiato of Birkel-Smith's
samling, No. 251

2. Walzer von Buziani

(Für Gitarre)

Brillante

No. 1

The musical score consists of ten staves. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The third staff is the treble clef with a *rit.* marking. The fourth staff is the bass clef with a *rit.* marking. The fifth and sixth staves are bass clef with chords and rests. The seventh and eighth staves are bass clef with chords and rests. The ninth and tenth staves are bass clef with chords and rests. The score includes various musical notations such as notes, rests, and dynamic markings.



No. 2

This is a handwritten musical score for a piece titled "No. 2". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also markings for *ma* (ritardando) and *2da* (second ending). The score concludes with a double bar line and the signature "D. C. al fine".

Conti 10
Dor 38
Sacchetti 100
96
Ingrano 8
L'Ingram 6

5 5 U18CQ I,
Duelli
per
2 Chetarre
2 da
S. J. Holm.

ms. 6701.2081

2. Walzer von Burjam

No 1

The musical score is written on ten staves. The first staff is a grand staff with treble and bass clefs, containing a melody and accompaniment. The second staff continues the accompaniment. The third staff is a single treble clef staff with a melodic line, marked with 'pizz' and '2da'. The fourth staff continues the melody, marked with 'dim' and 'p'. The fifth staff continues the melody, marked with 'cresc'. The sixth staff continues the melody, marked with 'dim' and 'p'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is a grand staff with treble and bass clefs, containing a final melodic line and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

pizz *2da*
dim *p*
cresc
dim *p*



No. 22

1 2 3 4 5 6

fine

1ma *2da*

Solo

D. C. al fine