

Duo

Concertant

pour

Violon et Guitare

par

Henri Guiliani

op. 25.

Paris

Molto *Gitarre*

Duetto

Vol:

Guitarre

A handwritten musical score for guitar, consisting of ten staves of music. The score is written in a single system with ten staves. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). Performance directions include *rall.* (rallentando) and *a tempo*. The score concludes with a double bar line and a fermata over the final note. The page is numbered "10" in the bottom right corner.

Guitarre

And.

rall.

a tempo

Andante grazioso

Thème avec Variations

Var. 1

res

The image shows a handwritten musical score for guitar, titled "Guitarre". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of "And." and a "rall." instruction. The third staff has an "a tempo" marking. The fourth staff continues the melodic line. The fifth staff has a "p" dynamic marking. The sixth staff has a "p" dynamic marking and a "rall." instruction. The seventh staff has a "p" dynamic marking and a "rall." instruction. The eighth staff has a "p" dynamic marking and a "rall." instruction. The ninth staff has a "p" dynamic marking and a "rall." instruction. The tenth staff has a "p" dynamic marking and a "rall." instruction. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Gitarre

Handwritten musical score for guitar, consisting of ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco", "Vivo", and "Cresc.". The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The notation is dense and detailed, with many slurs and ties. The word "Gitarre" is written in a cursive hand at the top center of the page. The page is aged and shows some discoloration and wear.

Justarre

Un poco Adagio

Var. 4 $\frac{2}{4}$

Var. 5 $\frac{2}{4}$

Guitare

The first system of handwritten musical notation for guitar, consisting of four staves. The top two staves contain a melodic line with eighth and sixteenth notes, while the bottom two staves contain a complex accompaniment with many beamed notes and rests. The notation is in a single system with a key signature of one sharp (F#) and a 4/4 time signature.

The second system of handwritten musical notation for guitar, consisting of eight staves. The top two staves contain a melodic line with eighth and sixteenth notes, while the bottom six staves contain a complex accompaniment with many beamed notes and rests. The notation is in a single system with a key signature of one sharp (F#) and a 4/4 time signature.

Allegretto *Quintetto*

Memento

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *slang.* and *al tempo.* The piece is in a 3/4 time signature and G major. The first staff is the treble clef, and the others are bass clefs. The system concludes with a double bar line and the word *Fine*.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The piece is in a 3/4 time signature and G major. The first staff is the treble clef, and the others are bass clefs. The system concludes with a double bar line.

Memo. G. C. sino al Fine

Allegretto *Guitare*

Rondeau *8^{ve}*

This is a handwritten musical score for guitar, consisting of ten staves of music. The piece is titled "Rondeau" and is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the left margin, including "too quiet", "too loud", "too not", and "too not in". The piece concludes with a double bar line and a signature "V. L." in the bottom right corner.

Guilame

A handwritten musical score for a piece titled "Guilame". The score is written on 12 staves, each with a treble clef. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by frequent use of triplets and sixteenth-note patterns. Several dynamic markings are present, including "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). There are also markings for "rit." (ritardando) and "cresc." (crescendo). The score is written in a cursive, historical style, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, with some staining and wear at the edges.

Guitane

This is a handwritten musical score for guitar, titled "Guitane". The score is written on ten staves of five-line music paper. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "cresc." (crescendo) on the third staff, "p" (piano) on the fourth and fifth staves, and "sempre piu forte e accelerando il tempo" (always getting stronger and speeding up the tempo) written across the sixth staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and the word "Maggiore" written above the final staff. The initials "v.s." are visible in the bottom right corner.

Duo concertant
pour Guitare et Violon
par
M. Giuliani
Op 25

Musoso. Violon

This is a handwritten musical score for a Violon. The score is written on ten staves. The first staff begins with the tempo marking "Musoso." and the instrument name "Violon". The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are scattered throughout, including "ten" (tension) on several staves, "rallandi" (rallentando) in the middle section, and "ad. a tempo" (ad libitum, then return to tempo) at the end of the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign.

Violon

This page contains a handwritten musical score for a Violon. The score is written on approximately 15 staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp*, *pl*, *Allegro al tempo*, and *3 corde*. The score also features numerous slurs, accents, and other performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

Violon

This image shows a page of handwritten musical notation for a Violon. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The second staff contains a section labeled "Var. 5" and includes the instruction "cresc." (crescendo). The third staff is labeled "Var. 6" and includes the instruction "p" (piano). The fourth staff contains the instruction "p" and the number "9". The fifth staff is labeled "Var. 6" and includes the instruction "p". The sixth staff contains the instruction "p". The seventh staff contains the instruction "p". The eighth staff contains the instruction "p". The ninth staff contains the instruction "p". The tenth staff contains the instruction "p". The notation is highly detailed and appears to be a study or a performance score for a solo instrument.

Allegretto Violon

Mancuola $\text{G} \frac{3}{4}$

Orl: slargand. a tempo

Fine

Trio $\text{G} \frac{3}{4}$

Orl: slargand. a tempo

Fine

Rondeau $\text{G} \frac{3}{4}$

Allegretto

Fine

Violon

This is a handwritten musical score for a Violon (violin). The score consists of 12 staves of music, all written in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several performance markings throughout the piece, including *Sol.* (Solo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score also includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

Vclon

legiero

This is a handwritten musical score for violin, consisting of 12 staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes several dynamic markings: 'p' (piano) appears on the third, fourth, and eighth staves; 'cres' (crescendo) is written on the fourth and eighth staves; 'cresc' (crescendo) is written on the fifth staff; and 'p' (piano) is written on the eighth staff. There are also slurs and accents throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

Violon.

This is a handwritten musical score for a Violon (violin). The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, often consisting of repeated eighth or sixteenth notes. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cres.* (crescendo), *leggero* (light), and *calando* (diminuendo). There are also some markings that appear to be *rit.* (ritardando) and *rit.* (rhythm). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

Violon

This is a handwritten musical score for a Violon. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- no* - *poi*, *a poi* (written above the 4th staff)
- no* (written above the 10th staff)
- loio* (written above the 13th staff)
- ff* (written below the 13th staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beams. There are also some corrections and scribbles throughout the manuscript.