

Risøholt's og Børkel-Smiths samling, No. 329
Op. "Le Passage des Alpes" (Op. 27, 28 et 40)

Nap. Cook.

Handwritten musical score for "Le Passage des Alpes" (Op. 27, 28 et 40) by Risøholt and Børkel-Smith. The score is written on ten staves, with the first nine staves containing the main melody and accompaniment, and the tenth staff being a short concluding phrase. The music is in 3/8 time and features various dynamics such as *ppf*, *f*, and *sm*. There are also performance markings like *fin* and *arco III*. The notation includes treble clefs, key signatures, and various rhythmic values.



Handwritten musical score for Horn in G major, Op. 29. bis, No. 14. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Andante'.

Annotations include:

- IV Pos* (written above the first staff)
- II Pos barre* (written above the second staff)
- IV Pos* (written above the third staff)
- V. Pos.* (written above the fourth staff)
- I Pos Barre* (written above the fifth staff)
- II barre* (written above the sixth staff)
- V. Pos. barre* (written above the seventh staff)
- III Pos barre* (written above the eighth staff)
- V. Pos. barre* (written above the ninth staff)
- IV Pos barre* (written above the tenth staff)
- V. Pos. barre* (written above the eleventh staff)
- I Pos barre* (written above the twelfth staff)

The score features various musical notations including notes, rests, bar lines, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line on the twelfth staff.



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