

Guitar

Duo facile Op. 20

Ellen Parson

Leonard de Ball

*Adagio*

*Molto*  
*allegretto*



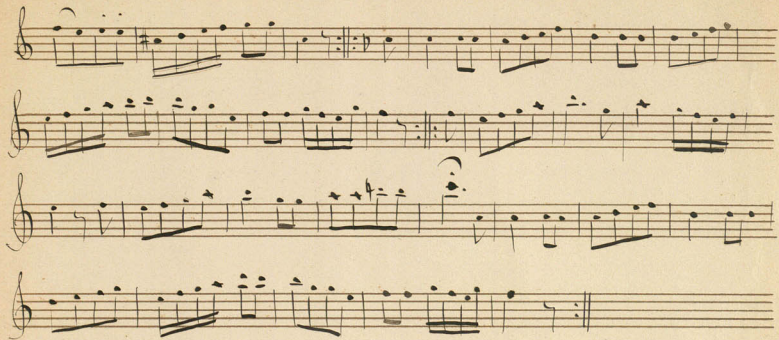
mus 7901.2679



*Trio*

*Andant.*

*Rondo*



mus 7901. 2674

e collezione  
Adagio  
L. Bichsel-Fantini

# II Guitar (Op. 20)

Kotkenze Postum  
Leonard d. Coll.

179

## Molto cantabile

nu 7901.2674



*Trio*

*Andante*

*Rondo allegretto*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music, arranged in two systems of four staves each. The notation is written in black ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including a 'p' (piano) and a '5' (likely a fingering or breath mark). The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines, but they contain no musical notation or text.