

Bodensee

Therese

Wasser

und

Waldes Seeomy

Quintet 2^o

Tema rüsse.

F. Bordeins

Allegro vivace

Risolto

Piu q. molto

Car 3

Car 4

Vibino I

Allegro vivace.

Thema varié.

Beethoven

Thema *piss*

arco

Var! *piss*

arco

Var 2 *piss*

arco

Var 3 *piss*

arco

Var 4 *arco*

piss *arco* *fe*

Violino II

Allergo vincci

Thema varie

F. Robitcus

Thema

arco

Var 1

Var 2

Var 3

Var 4

Var 5

Var 6

Var 7

Var 8

Viola

Allegro vivace

Theme varié

J. Rodstein

Violoncelle

Allegro vivace

Thème varié

J. Sordani

The musical score is written on ten staves. The first staff is labeled 'Thema' and begins with a dynamic marking of *f* and a *pizz* instruction. The second staff starts with *p* and ends with an *arco* instruction. The third staff is labeled 'Var 1' and begins with *pizz*. The fourth staff starts with *arco*. The fifth staff is labeled 'Var 2' and begins with *pizz*. The sixth staff starts with *pizz*. The seventh staff is labeled 'Var 3' and begins with *pizz*. The eighth staff starts with *arco*. The ninth staff is labeled 'Var 4' and begins with *arco*. The tenth staff starts with *pizz* and ends with an *arco* instruction. The music is in a key with two sharps (D major) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and accents.