

Revised Edition
GITARRE ARCHIV

Nº 101 · 102 · 103 · 104 · 105

Moderne
Spanische Gitarre-Werke

Musique Moderne
Espagnole pour la Guitare



- G.A. Nº
101 *Chavarri, E. L., 7 Stücke für Gitarre*
102 *Turina, J., Fandanguillo (Segovia)*
103 *Torroba, F. M., Nocturno (Segovia)*
104 *Torroba F. M., Suite castellana (Segovia)*
105 *Falla, M. de., Homenaje (Llobet)*

B. Schott's Söhne - Mainz - Leipzig

GITARRE - ARCHIV

Archives de la Guitare

Moderne spanische Gitarre - Werke

Musique moderne espagnole pour la Guitare

G.-A. No. 101 **Eduardo L. Chavarri**, 7 Piezas — Pièces

1. Dansa lenta — Danse lente
2. Ritmo popular — Rythme populaire
3. Fiesta lejana en un jardin — Fête lointaine dans un jardin
4. Nocturno (Jardin de Granada)
5. La mirada de Carmen — Les yeux de Carmen
6. Lamento
7. Gitana — La Cziganne

G.-A. No. 102 **Joaquín Turina**, Fandanguillo (*Digitada por A. Segovia*)

G.-A. No. 103 **F. Moreno Torroba**, Nocturno (*Digitada por A. Segovia*)

G.-A. No. 104 **F. Moreno Torroba**, Suite castellana (*Digitada por A. Segovia*)

1. Fandanguillo
2. Arada
3. Danza

G.-A. No. 105 **Manuel de Falla**, Homenaje écrite pour „Le Tombeau de Debussy“
(Nouvelle Edition par *Miguel Llobet*)

B. SCHOTT'S SÖHNE
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A. Andrés Segovia

Fandanguillo

Digitada por A. Segovia

Joaquin Turina

Allegretto tranquillo $\text{♩} = 72$

(Percusion con el dedo pulgar junto a la puerite y sobre la VI y la V cuerdas.)

The musical score for "Fandanguillo" is presented in a single system with eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto tranquillo" with a quarter note equal to 72 beats per minute. The first staff includes a performance instruction: "(Percusion con el dedo pulgar junto a la puerite y sobre la VI y la V cuerdas.)". The score is divided into sections marked with Roman numerals III, V, and VII. The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5), breath marks (e.g., ①, ②, ③), and dynamic markings (e.g., *p*, *pp*, *ppp*, *cresc.*). The score concludes with a final measure on the eighth staff.

This page of musical notation is for guitar and consists of ten staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4). Dynamics such as *mf*, *f*, *dim. molto*, *p*, *ff*, and *suave* are used throughout. Articulations like *cresc.* and *suave* are also present. Roman numerals (II, III, IV, V, VI, VII, VIII) are placed above the staves to indicate chord positions. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

0 1 3 1 3 2 1 0

p cantando

3 4 0 1 1 4 4 V III 3 4 0 1 1 4 1 III

V

p *pp*

ppp *Pizzicato* *misterioso* *Arm.* *p*

1 4 1 7 12 3 4 4 2 3 2 1 2 4 4 2

3 2 4 II I 3 4 4 2 3 1 2 2 4 2 2

VIII 0 1 3 4 4 2 3 1 2 2 4 2 2

3 3 4 4 2 3 4 II I 3 4

cediendo

Rasgueo *p* 1 2 4 1 2 1 3 0 1 3 4 1 3 0 1 4 4 *Rasgueo*

rapido

ff

ff

subito p

Puigar

p

en calma

cediendo

Andantino

pp

pp

ppp

Arm. 8^o

Arm.

Arm.