

Paul & Fils Buchbinder

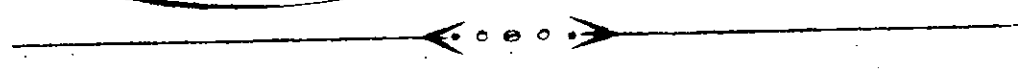
SERENATE

Pour

la Guitare,

Violon et Alto

PAR
GEORGE EDEL



Hambourg

chez G. Vilmann



GUITARA

ANDANTE $\frac{3}{4}$ *p*

MENUETTO ALLEGRETTO $\frac{3}{4}$ *f*

Trio I ^{mc} $\frac{3}{4}$ *f*

Solo

Trio II ^{do} $\frac{3}{4}$ *ff*

GUITARA

ANDANTE

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ANDANTE'. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and chords. A dynamic marking 'piu All^o' (piu Allegro) appears on the 10th staff, indicating a change in tempo. The score concludes with a double bar line on the final staff.

GUITARRA

ADAGIO

The Adagio section consists of 12 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *f* (forte) at the end of the fifth measure and *f* at the end of the eighth measure. A *Solo* marking appears above the eighth measure. The section concludes with a double bar line at the end of the twelfth measure.

ALLEGRETTO

The Allegretto section consists of 4 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *p* (piano) at the beginning and *f* (forte) at the end of the second measure. The section concludes with a double bar line at the end of the fourth measure.

GUITARA

This page of guitar sheet music, titled "GUITARA" and numbered "5", contains 11 staves of music in G major. The piece is characterized by a rhythmic pattern of eighth notes and chords, often with a "7" marking above the notes, indicating a specific fingering or technique. The dynamics range from piano (*p*) to forte (*f*), with some sections marked with accents. The music concludes with a double bar line and a final chord. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO

ANDANTE

MENUETTO
ALLEGRETTO

Trio I^{mo}

Menuett Da Capo
senza replica

Trio II^{do}

Men: D. C. senza Replica.

VIOLINO

ANDANTE

The image shows a page of a violin score, labeled "VIOLINO" at the top and "3" in the upper right corner. The tempo is marked "ANDANTE". The music is written on ten staves in a key signature of two sharps (D major) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked "ANDANTE". The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "dol" (dolce) appears on the second staff, "f" (forte) on the third staff, "dol espres" (dolce espressivo) on the sixth staff, and "dol" on the seventh staff. The eighth staff is marked "piu All^o" (piu Allegro). The score concludes with a double bar line on the tenth staff. There are also some performance markings like slurs and accents throughout the piece.

VIOLINO

ADAGIO

The Adagio section consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slow, lyrical melody in the upper voice, often with a long note value (e.g., a half note or whole note), and a more active accompaniment in the lower voice. The first measure features a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The section concludes with a double bar line.

ALLEGRETTO

The Allegretto section consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a faster, more rhythmic melody in the upper voice, often with eighth or sixteenth notes, and a more active accompaniment in the lower voice. The first measure features a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The section concludes with a double bar line.

VIOLINO

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *ten.* (tension) markings indicating specific performance techniques. The piece concludes with a double bar line and a final *f* dynamic marking.

ten. *fp f* ten. *p*

pp *p* ten

f f ten *p*

f

f f f *p*

f *p* ten

f f ten.

p

f f

f