

DUO

*Könnst ich diesen Schritt je wagen, &c.
Se inclinassi a prender moglie,*

de l'opéra

L'Italianne à Alger

de

G. Rossini

arrangé pour

Flute & Guitare

Par

PH. ERNST.

N^o 20

V^o 2645

Propriété des Editeurs

Pr. 56.50

Meyence chez les fils de B. Schott

à Paris rue de Bourbon N^o 17.

à Amers chez J. Schott.

FLÛTE

Moderato.

f *p* *f* *p* *cres cen do* *f* *p* *f* *p* *f* *f* *p* *f* *f* *cres. cen. do* *pp*

Winkel & Co. Paris & London

FLÛTE

This musical score for Flute consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *sf*, along with articulations like *cres.* and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The score concludes with a double bar line and a fermata on the final note.

D U O

*Könnst ich diesen Schritt je wagen, &c.
Se inclinassi a prenderlo, &c.*

de l'opéra

L'Italianne à Alger

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à Paris rue de Bourbon, N^o 17.
à Anvers chez L. Schott.*

GUITARE

Moderato.

f

cresc. cen. do

3me pous.

f

f

f

f

f

cresc. cen.



GUITARE

The image displays a page of musical notation for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *do* (piano) to *crès* (crescendo) and *fp* (fortissimo). The music is written in a style typical of classical guitar sheet music, with a focus on rhythm and dynamics. The notation includes a variety of note values, rests, and dynamic markings such as *do*, *p*, *crès*, *ff*, *fp*, and *pp*. The music is written in a style typical of classical guitar sheet music, with a focus on rhythm and dynamics. The notation includes a variety of note values, rests, and dynamic markings such as *do*, *p*, *crès*, *ff*, *fp*, and *pp*. The music is written in a style typical of classical guitar sheet music, with a focus on rhythm and dynamics. The notation includes a variety of note values, rests, and dynamic markings such as *do*, *p*, *crès*, *ff*, *fp*, and *pp*.