



Compositions

pour la Guitare par —

FERDINAND SOR

Op. 1. Six Divertissements.....	M. 1.—	Op. 22. Grande Sonate.....	M. 1.50
Op. 2. Six Divertissements.....	1.—	Op. 23. Cinquième Divertissement très facile.....	1.—
Op. 3. Thème varié suivi d'un Menuet.	1.—	Op. 24. Huit petites pièces.....	1.—
Op. 4. Deuxième Fantaisie.....	1.—	Op. 25. Deuxième grande Sonate.....	2.50
Op. 5. Six petites pièces très faciles...	1.—	Op. 26. Introduction et Variations (<i>Que ne suis-je la fougère</i>).....	1.—
Op. 6. Douze Etudes.....	2.50	Op. 27. Introduction et Variations (<i>Gentil houssard</i>).....	1.—
Op. 7. Fantaisie.....	1.—	Op. 28. Introduction et Variations (<i>Malborough s'en va-t-en guerre</i>) .	1.—
Op. 8. Six Divertissements.....	1.—	Op. 29. Douze Etudes (<i>Suite de l'oeuvre 6</i>)	2.50
Op. 9. Introduction et Variations (<i>Thème de Mozart</i>).....	1.—	Op. 30. Fantaisie et Variations brillantes	1.50
Op. 10. Troisième Fantaisie.....	1.—	Op. 31. Vingt quatre Leçons progressives pour les Commencants.	Cahier I 1.50 Cahier II 2.50
Op. 11. Deux Thèmes variés et douze Menuets.....	2.50	Op. 32. Six petites pièces faciles et doigtées.....	1.—
Op. 12. Quatrième Fantaisie.....	1.—	Op. 33. Trois pièces de société.....	1.50
Op. 13. Divertissement.....	1.—	Op. 34. Trois pièces de société (<i>Seconde Collection</i>).....	1.50
Op. 14. Grand Solo.....	1.50	Op. 35. Vingt quatre Exercices très faciles et doigtées.	Cahier I 1.50 Cahier II 2.50
Op. 15. Sonate.....	1.—		
Op. 16. Cinquième Fantaisie et Variations (<i>nel cor più non mi sento</i>).....	1.50		
Op. 17. Six Valses (Cahier I).....	1.—		
Op. 18. Six Valses (Cahier II).....	1.—		
Op. 19. Six Airs choisis de l'Opéra „ <i>la Flûte magique</i> “.....	1.—		
Op. 20. Introduction et thème varié...	1.—		
Op. 21. Les Adieux (<i>La Despedida</i>) . . .	—80		

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N. SIMROCK, G.M.B.H., BERLIN

Bruxelles, Schott frères (pour la France et la Belgique) — London: A. Lengnick & Co., 14, Berners Street

24

Exercices.

Ferd. Sor, oeuv. 35. Cahier I

Andante.

1.

Andantino.

2.



Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4) and a trill-like figure.

Larghetto.

Musical staff 2: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata over a note.

Musical staff 3: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a repeat sign.

Musical staff 4: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a repeat sign.

Musical staff 5: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical staff 7: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical staff 8: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical staff 9: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical staff 10: Treble clef, 3/4 time signature. The melody continues with fingerings and includes a fermata.

Musical score for guitar, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various fingerings and a bass line with chords and single notes. Measure numbers 1 through 5 are indicated at the start of each line.

Allegretto.

Musical score for guitar, measures 6-10. The music is in G major and 2/4 time, marked **Allegretto.** It features a melodic line with various fingerings and a bass line with chords and single notes. Measure numbers 6 through 10 are indicated at the start of each line.

The image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily melodic, featuring a single line of notes with various fingerings indicated by numbers 1-4 and 0 (open string). There are several triplets and slurs throughout the piece. The bass line is present, showing chords and fingerings. The piece ends with a double bar line and repeat dots. A page number '27' is located in the top right corner.

Andante.

This musical score is for guitar, written in G major (one sharp) and 12/8 time. It consists of eight staves of music. The tempo is marked 'Andante'. The score features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above the notes. The bass line is primarily composed of chords and single notes, often with a steady eighth-note pulse. The melody is more complex, with frequent slurs and ties. The piece concludes with a final chord on the eighth staff.

3 4 3 2 4

3 2 3 1 2 1

2 4

1 7 3

3 4 2 1 2 1

3 1 3 2 1 1

4

0 3 4 3

1 1 1 2 1 1 1 2 1 2 1

4 2 3 0

2 3 2 1 3 4

3 0 3 0 0 1 3 4 0 2 3 3 1 2 3 1 4 1 1 3 0 4 0

2 2 4 2

Allegretto.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above or below notes. Bar lines and repeat signs are used throughout the piece. The music features a mix of ascending and descending melodic lines, with some sections containing complex rhythmic patterns and triplets.

Andante.

9.

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' The music is written in a single melodic line with a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-4 above notes, and string numbers 0-4 are indicated below notes. The piece concludes with a double bar line and a final chord.

10.

Musical score for exercise 10, consisting of ten staves of music in G major, 2/4 time. The piece features a continuous eighth-note melody with various fingering techniques such as triplets, slurs, and grace notes. The notation includes stems, beams, and fingerings (1-4) above and below notes.

Allegretto.

11.

Musical score for exercise 11, consisting of two staves of music in G major, 2/4 time. The tempo is marked "Allegretto". The piece features a melody of eighth notes with various fingering techniques. The notation includes stems, beams, and fingerings (1-4) above and below notes.

Musical score for guitar, measures 1-11. The score is written on four staves in a single system. The first staff is the treble clef, and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of the fourth staff.

Andantino moderato.

Musical score for guitar, measures 12-23. The score is written on eight staves in two systems of four staves each. The first staff of the second system is marked with a '12.' and a 'FA' (F major) chord symbol. The music continues with eighth and sixteenth notes, maintaining the B-flat key signature and 3/4 time signature. The piece concludes with a double bar line at the end of the eighth staff.

4 COLLECTIONS



F. Birkel-Smith.

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24 Exercices.

Ferd. Sor, oeuv. 35. Cahier II.

Andante.

13.

The musical score for exercise 13 is written in treble clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand, often with a dotted eighth note followed by a sixteenth note. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents or slurs. The piece concludes with a final cadence on the ninth staff.



Andante.

14.

Allegretto.

15.

Moderato.

16.

The musical score is presented in ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The music is highly technical, featuring complex chord voicings, arpeggios, and intricate fingerings indicated by numbers 1-4 and 0 (open string). The notation includes various note values such as eighth and sixteenth notes, as well as rests and accidentals. The overall style is characteristic of classical guitar repertoire.

Moderato.

17.

This musical score consists of eight staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Moderato'. The score begins with measure 17, which starts with a whole rest followed by a quarter note D4. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass line is mostly quarter notes, often with a '7' above the note indicating a natural harmonium. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line at the end of the eighth staff.

Andantino.

18.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice, with various fingerings indicated by numbers 1-4. The bass line is written in a single voice, primarily using chords and arpeggiated figures. The piece concludes with a double bar line at the end of the eighth staff.

Moderato.

19.

Musical score for exercise 19, Moderato, in 2/4 time. The score consists of 10 staves of music. The first staff shows the beginning of the piece with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are also some articulation marks like accents and slurs. The piece concludes with a final chord.

Tempo di minuetto:

20.

Musical score for exercise 20, Tempo di minuetto, in 3/4 time. The score consists of 3 staves of music. The first staff shows the beginning of the piece with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are also some articulation marks like accents and slurs. The piece concludes with a final chord.

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music, each containing a melodic line with various rhythmic values and fret numbers. The notation includes numerous fingerings (1-4) and fret numbers (0-4) to guide the player. The music is organized into measures, with some measures containing multiple notes. The overall style is that of a technical exercise or a short piece for guitar.

Andante.

21.

Allegretto.

22.

Andante.

23.

The musical score is written for guitar in A major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes various guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Allegro moderato.

24.

13. Le doigt qui fait la plus haute note doit la conserver
 tant qu'il n'est pas obligé de se retirer sans cesse.

This page contains eight staves of musical notation in G major (one sharp). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The notation includes various annotations such as slurs, ties, and handwritten markings. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through several measures on each staff, with some measures containing multiple beams of notes. The eighth staff concludes with a double bar line. The overall style is that of a technical exercise or a complex melodic line.

