

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		N ^o		N ^o
1.	Six Divertissements	1,50	23.	Cinquième Divertissement
2.	Six Divertissements	1,50		<i>très facile</i>
3.	Thème varié suivi d'un Menuet	1,50	24.	Huit petites pièces
4.	Deuxième Fantaisie	1,50	25.	Deuxième grande Sonate
5.	Six petites pièces très faciles	1,50	26.	Introduction et Variations
6.	Douze Etudes	3,-		<i>(Que ne suis-je la fougère)</i>
7.	Fantaisie	1,50	27.	Introduction et Variations
8.	Six Divertissements	1,50		<i>(Gentil houssard)</i>
9.	Introduction et Variations	1,50	28.	Introduction et Variations
	<i>(Thème de Mozart)</i>	1,50		<i>(Malborough s'en va-t-en guerre)</i>
10.	Troisième Fantaisie	1,50	29.	Douze Etudes (Suite de l'oeuvre 6)
11.	Deux Thèmes variés et douze Menuets	3,-	30.	Fantaisie et Variations brillantes
12.	Quatrième Fantaisie	1,50	31.	Vingt quatre Leçons progressives pour les Commencants.
14.	Grand Solo	2,-		Cahier I
15.	Sonate	1,50		Cahier II
16.	Cinquième Fantaisie et Variations (nel cor più non mi sento)	2,-	32.	Six petites pièces faciles et doigtées
17.	Six Valses (Cahier I)	1,50	33.	Trois pièces de société
18.	Six Valses (Cahier II)	1,50	34.	Trois pièces de société
19.	Six Aïrs choisis de l'Opéra „la Flûte magique“	1,50		<i>(Seconde Collection)</i>
20.	Introduction et thème varié	1,50	35.	Vingt quatre Exercices très faciles et doigtées.
22.	Grand Sonate	2,-		Cahier I
				Cahier II

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N. SIMROCK, BERLIN.

Cinquième Fantaisie.

Introduction.
Andante.

Ferd. Sor, œuv. 16.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and features a sixteenth-note run marked with a '6' and a 'dol.' (dolce) marking. The second staff continues with a forte (*f*) dynamic and includes a sixteenth-note run marked with a '13' and a 'dol.' marking. The third staff features a forte-piano (*fp*) dynamic and includes a sixteenth-note run marked with a '4'. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff features a sixteenth-note run marked with a '6'. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff features a *p* dynamic and includes a sixteenth-note run marked with a 'più'. The tenth staff concludes the introduction.



First musical staff, starting with a dynamic marking of *f* (forte). It features a complex rhythmic pattern with many sixteenth notes and rests.

Second musical staff, starting with a dynamic marking of *p* (piano). It continues the rhythmic complexity with various note values and rests.

Third musical staff, continuing the melodic and rhythmic development of the piece.

Fourth musical staff, showing further melodic and harmonic progression.

Fifth musical staff, featuring a mix of eighth and sixteenth notes.

Sixth musical staff, including a key signature change to one flat (B-flat) and a bass clef. It features a steady eighth-note accompaniment.

Seventh musical staff, featuring a melodic line with a dotted line above it labeled "Harm." and fingerings 4, 3, 5, 12, 12.

Eighth musical staff, continuing the melodic line with "Harm." markings and fingerings 4, 5, 12, 4, 5, 12, 4, 5, 12.

Thème.
Andante cantabile.

The main theme is written in 6/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a slow, flowing eighth-note pattern. The accompaniment features a steady eighth-note bass line. The second staff includes a repeat sign at the end. The third staff contains a trill-like figure in the upper voice. The fourth staff continues the melodic development. The fifth staff concludes the theme with a final cadence and a repeat sign.

Var. I.

The first variation is written in 6/8 time and consists of four staves. It begins with a treble clef and a key signature of one sharp. The tempo and mood are more rhythmic than the main theme. The first staff features a prominent trill in the upper voice. The second staff continues with a similar rhythmic pattern. The third staff includes a trill-like figure. The fourth staff concludes the variation with a final cadence and a repeat sign.

3 *a piacere* *a tempo*

The first system of music consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a '3' above them, followed by the instruction 'a piacere' in italics. The music then returns to a regular tempo, indicated by 'a tempo' in italics, and concludes with a double bar line.

Var. II.

The second system, labeled 'Var. II.', consists of eight staves of music. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several accidentals (sharps and naturals). The system concludes with a double bar line.

Var. III.

Musical score for Variation III, consisting of five staves of music. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The key signature features one sharp (F#). The music is characterized by complex harmonic textures and intricate melodic lines.

Var. IV.
Lento a piacere.

Musical score for Variation IV, consisting of four staves of music. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values. The key signature features one sharp (F#). The music is marked "Lento a piacere" and includes several "Harm." annotations with circled numbers (5, 8, 12) indicating specific harmonic points or fingerings. The score features a mix of chords and melodic fragments.

Harm. 5 3 5 12

Harm. 12 8 5

Var. V.
Tempo I.

Var. V.
Tempo I.

Var. VI.
Minore.

Musical score for Variation VI, Minore, consisting of six staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0, 1, 2, and 3. A double bar line with repeat dots is present in the third staff. A sixteenth-note triplet is marked with a '6' above it in the fourth staff.

Var. VII.

Musical score for Variation VII, consisting of three staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by a consistent eighth-note triplet pattern throughout. The first staff has six triplet markings above the notes. The second staff continues the triplet pattern. The third staff concludes with a first ending bracket marked with a '1.' above it.

2.

The first section of the score consists of five staves of music. It begins with a double bar line and a first ending bracket labeled '2.'. The music is written in a single melodic line on a treble clef staff. The first staff contains a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests. The subsequent staves continue this rhythmic and melodic development, featuring more complex rhythmic values and dynamic markings.

Var. VIII.
Più animato.
La main gauche seule.

The second section, titled 'Var. VIII. Più animato. La main gauche seule.', consists of four staves of music. It is written in a single melodic line on a treble clef staff. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by a more melodic and flowing character compared to the first section, with many slurs and grace notes. The second staff features a repeat sign and a key signature change to one flat. The third and fourth staves continue the melodic development, ending with a double bar line and repeat sign.

Var. IX.

The musical score for 'Var. IX' consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords. Several staves contain numerical annotations: a '3' under a triplet in the seventh staff, a '5' under a fingering in the second staff, another '5' under a fingering in the fifth staff, and '5' and '12' under fingerings in the tenth staff. A 'Harm.' annotation is placed above a chord in the tenth staff. The piece concludes with a double bar line and repeat dots.

Coda.

The musical score for the Coda section consists of ten staves. The first staff begins with a treble clef and contains a melodic line with two first endings, labeled '1.' and '2.'. The second through sixth staves feature a complex accompaniment with many notes marked with a staccato symbol. The seventh staff includes the dynamic marking 'p' (piano). The eighth and ninth staves are marked 'Harm.' (Harmonics) and contain specific fingering numbers (12 and 5). The ninth staff also includes a triplet of eighth notes marked with a '3'. The final staff concludes with a double bar line, a fermata, and the dynamic marking 'ff' (fortissimo).