

# KOMPOSITIONER

FOR

## GUITAR SOLO.

	Kr. Ø		Kr. Ø
<b>Bornhardt, J. C.</b>		<b>Carulli, F.</b>	
Anviisning til at lære at spille og stemme		Quatre Rondeaux . . . . .	» 40
Guitar tilligemed Øvelsesstykker . . . . .	1 50	<b>Rung, H.</b>	
<b>Carulli, F.</b>		Op. 1. Six Pièces . . . . .	» 50
Praktisk Guitarskole med Øvelsesstykker og		— 2. Deux Polonaises . . . . .	» 50
Forspil . . . . .	2 70	— 3. Petites leçons progressives. . . . .	» 60
		— Quatre Solos . . . . .	1 »

# SANGE

MED

## GUITAR-AKKOMPAGNEMENT.

	Kr. Ø		Kr. Ø
<b>Aprilsnarrene: To Sange . . . . .</b>	<b>» 35</b>	<b>Rung, Henrik.</b>	
<b>Bay, Rudolph.</b>		Nr. 2. Jeg tjener ingen Herre . . . . .	» 35
Ballade: Paa Herregaarden er nu saa tyst » 35		— 3. Du, som har Sorg i Sinde. . . . .	» 35
Syd og Nord: Du er rig, Du er deilig, o Syd » 35		Sange af »Svend Dyrrings Hus«.	
<b>Emilies Hjertebanken: Sange, udsatte af</b>		Nr. 1. Hr. Peder kasted Runer over Spange » 35	
<i>M. C. Eisen</i> . . . . .	» 85	— 2. Viben vil væрге for hver den Sted » 35	
<b>Filomele, Samling af yndede Sange . . . . .</b>	<b>1 50</b>	To Sange af »Viola« . . . . .	» 50
Nr. 1. <i>H. Proch</i> : Alpehornet. . . . .	» 35	Du lille Fugl. Byg ei for fast paa Mandfolks Ord.	
Nr. 2. <i>Lortzing</i> : To Romancer af »Czar		Vandring i Skoven: Min søde Brud, min	
og Tømmermand« . . . . .	» 35	unge Viv . . . . .	» 35
Nr. 3. <i>Rung</i> : Ved Nattetid — I det Fri. » 35		Vuggevise: Visselulle, sov, min lille Skat . » 35	
Nr. 4. Flickorne i Wärend — Nära . . . . .	» 35	<b>Sange med Guitarakkompagnement. . . . .</b>	<b>1 »</b>
Nr. 5. Riddaren och Jungfrun — Kommer		Kallenbach: Holder Du af mig. Om dagen vid mitt arbete.	
ei våren? — Herdegossen . . . . .	» 35	<i>Sophie Dedekant</i> : Naar Solen ganger til Hvile. <i>Bodtcher</i> :	
Nr. 6. <i>Mendelssohn</i> : Paa Melodiens Vinger » 35		I Lunden. <i>Bogh</i> : Skærsommersangen. <i>Hillebrandt</i> : Vosse-	
Nr. 7. Sange af »Meer end Perler og Guld« » 35		vangen Baaden venter, af »Fra Sorrento«. <i>Kathleen</i>	
Nr. 8. Sange af »Nytaarsnat« . . . . .	» 35	Mavourneen. Når jeg blef sjutton år.	
<b>Kuhlau, Fr.</b>		<b>Schubert, Franz.</b>	
Elisa.		Ständchen . . . . .	» 38
Nr. 1. En yndig Blomst . . . . .	» 35	<b>Skandinaviske Folkesange med Piano eller</b>	
— 2. Med vilden Hyl . . . . .	» 35	Guitar.	
<b>Rung, Henrik.</b>		Hefte 1 . . . . .	1 »
Danmanks Pris: I Danmark er jeg født og		Der er et yndigt Land. Sätt maschinen i gång. Roselille.	
baaren. . . . .	» 35	Hefte 2 . . . . .	1 »
Gurre: Hvor Nilen vander Ægypterens Jord » 50		Rings Drapa. Gurre. Mens Nordhavet bruser. Vintern rasat.	
Hjemvee: Underlige Aftenluft . . . . .	» 35	Hefte 3 . . . . .	1 »
Naar Dagen er bortgangen . . . . .	» 35	Ved Vintertid. Flyv, Fugl, Paa Fjeldtoppen. Ridderon i Lunden.	
Sange af »Hjortens Flugt«.		<b>Weyse, C. E. F.</b>	
Nr. 1. O Frihed, o Du søde. . . . .	» 35	Axel og Valborg: Romance . . . . .	» 25
		<b>Zinck, L.</b>	
		Farinelli: Sange, udsatte ved <i>M. C. Eisen</i> . 1 70	

FORLÆGGERENS EIENDOM.

KJØBENHAVN.

Wilhelm Hansens Musik-Forlag.

N<sup>o</sup> 1. Marche.

Musical score for the first part of 'N° 1. Marche'. It consists of three staves of music in treble clef, key of D major, and common time. The first staff begins with a dynamic marking of *sf* and ends with *p*. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *dim:* and ends with *f* and the word 'Fine.'.

Trio. *con moto.*

Musical score for the Trio section of 'N° 1. Marche'. It consists of seven staves of music in treble clef, key of D major, and common time. The first staff begins with a dynamic marking of *pp dolce.* and includes a triplet of eighth notes. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *f* and a triplet of eighth notes. The fourth staff includes a dynamic marking of *pp* and a triplet of eighth notes. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p* and ends with a double bar line and the letters 'D.C.'.

N<sup>o</sup> 2. Valse.

Musical score for 'N° 2. Valse'. It consists of two staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a dynamic marking of *p* and includes a crescendo marking *cresc:*. The second staff begins with a dynamic marking of *pp* and includes a dynamic marking of *dolce.* and a dynamic marking of *f*.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *p* dynamic and includes a *Fine.* marking. The bottom staff is in bass clef, also with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *p*, *mf*, *p*, and *f*, along with trills (*tr*) and a *D.C.* (Da Capo) instruction at the end.

N<sup>o</sup> 3. Valse. *mf*

Second system of musical notation. It begins with the title "N<sup>o</sup> 3. Valse." and a *mf* dynamic. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *mf* and *f*, and features fingerings (0) and a *cresc.* (crescendo) marking.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *f* and *mf*, and features a *cresc.* (crescendo) marking.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *f*, *dim.* (diminuendo), *dol.* (dolce), and *Fine p*. The bottom staff is in bass clef with a key signature of one sharp and a 3/8 time signature, including a *dim.* marking.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *mf* and *dim.*. The bottom staff is in bass clef with a key signature of one sharp and a 3/8 time signature, including a *mf* dynamic.

Sixth system of musical notation. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *dim.* and *p*. The bottom staff is in bass clef with a key signature of one sharp and a 3/8 time signature, including a *p* dynamic.

Seventh system of musical notation. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It includes dynamics of *dim.* and *pp*. The bottom staff is in bass clef with a key signature of one sharp and a 3/8 time signature, including a *mf* dynamic and a *pp* dynamic. The system concludes with a *D.C.* (Da Capo) instruction.

N<sup>o</sup> 4. Valse.

Musical score for N° 4. Valse. The score is written for a single melodic line on a treble clef staff in 3/8 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues with a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a *dolce.* marking. The fourth staff features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fifth staff concludes with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, ending with a double bar line and the instruction "D.C.".

N<sup>o</sup> 5. Valse.

Musical score for N° 5. Valse. The score is written for a single melodic line on a treble clef staff in 3/8 time. It begins with a piano (*p*) dynamic. The second staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a double bar line and the instruction "D.C.". The fifth staff continues the melody with a piano (*p*) dynamic.

N°6. Marche.  
6<sup>e</sup> en Fa.

The first part of the march consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic. The second staff includes a *dim:* (diminuendo) marking. The third staff features a *fp* (fortissimo piano) dynamic. The fourth staff includes a *cresc:* (crescendo) marking and a *f* dynamic. The fifth staff concludes with a *mf* dynamic and the word *Fine.*

Trio.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic. The second staff includes a *dim:* marking and a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *dim:* marking and a *p* dynamic, and concludes with the instruction *D. C.* (Da Capo).