

*Anna Bolena*  
*I Pezzi più favoriti di detta Opera*  
*ridotti per*  
**Chitarra**  
*da*  
*Benedetto Razzetti*

**Prezzo F. 2. 50.**

*TORINO. Dalla Calcografia di G. Magrini, Piazza Carignano.*

CAVATINA - Da quel di che lei perduta =

ALL<sup>o</sup> giusto

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'ALL<sup>o</sup> giusto' and a dynamic marking 'p'. The lyrics 'Cre - - - scen - - do' are written below the first staff. The score includes various musical notations such as treble clefs, common time signatures, and dynamic markings like 'rallent.', 'marcate', and 'a tempo'. The music features a mix of melodic lines and accompaniment.

*p* Cre - - - scen - - do *p*

*rallent.* *marcate* *a tempo*

*rallent.* *a tempo*

rall. e marcato.

ALL:

a piacere.

CORO. p

CAVATINA Ah così noi di videnti

Moderato.

*p*

*a tempo*

*rallent.*

*p*

*Sf*

*p*

This section of the score is marked 'Moderato.' and consists of seven staves. The first staff is the vocal line, and the subsequent six staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), fortissimo (*Sf*), and piano (*p*). A tempo change to 'a tempo' is indicated in the fourth staff, and a 'rallent.' (ritardando) marking is present in the fifth staff.

Più Allegro.

*mf.*

*Sf.*

This section is marked 'Più Allegro.' and consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The key signature changes to two sharps (F# and C#). The music is more rhythmic and active than the previous section. Dynamics include mezzo-forte (*mf.*) and fortissimo (*Sf.*).

*Sf.* *stentato*

First staff of music, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. The dynamic marking *Sf.* (Sforzando) is placed below the first few notes. The word *stentato* is written at the end of the staff.

*1.º tempo.* *p*

Second staff of music, continuing the piece. It begins with the tempo marking *1.º tempo.* and the dynamic marking *p* (piano). The music features a steady eighth-note accompaniment.

*rallent.* *1.º tempo* *p* *Sf.*

Third staff of music, showing a change in tempo and dynamics. It starts with *rallent.* (rallentando), followed by *1.º tempo* and *p*. The staff concludes with a *Sf.* (Sforzando) marking.

*Sf. b* *Piu' All.º* *p*

Fourth staff of music, marked with *Sf. b* (Sforzando basso) and *Piu' All.º* (Piu' Allegro). The music becomes more rhythmic and driving.

*p* *Cres.*

Fifth staff of music, starting with *p* (piano) and *Cres.* (Crescendo). The music builds in intensity.

Sixth staff of music, continuing the rhythmic pattern with various dynamic markings.

Seventh staff of music, featuring a mix of eighth and sixteenth notes.

Eighth staff of music, concluding the piece with a final chord and a double bar line.

# ROMANZA e CAVATINA

= Come innocente giovane =

a piacere.

Preludio

Arpa.

5.<sup>a</sup> posit. 9.<sup>a</sup> pos.

And.<sup>no</sup>

*p*

9.<sup>a</sup> pos.

a piacere

a tempo

7.<sup>a</sup> pos.

*p*

9.<sup>a</sup> pos.

rallent.

rallent.

Lento.

*Larghetto.*

*a tempo*

*p*

*rallent.*

*a tempo*

*rallent.*

*rallent.*

*p*

8 ALL.<sup>o</sup>

*a piacere. a tempo a piacere.*

*a tempo a piacere a tempo a piacere a tempo*

Moderato.

*Non v'ha sguardo*

*p sf. sf.*



Handwritten musical score for a piece in G major, featuring multiple staves with various musical notations including treble clefs, notes, rests, and dynamic markings such as "a tempo", "rall.", "rallent.", and "ALL:". The score includes a section marked "Pol." and another marked "mob".