

COMPOSITIONS POUR GUITARE PAR

F. CARULLI

	M. Pf.
Op. 21. 3 Sonates	3 25
„ 327. La Prise d'Alger, Pièce héroïque	1 75
„ 330. La Marseillaise, variée	1 —
„ 331. Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830	1 —
„ 332. La Parisienne, Marche nationale variée	1 —
„ 363. Fantaisie sur la Romance favorite de <i>Grisar</i> , La Folle	1 —
„ 364. Ma Normandie, Romance variée	1 —
3 Sonates	2 —

Propriété des Editeurs

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Introduction et Thème.

LUIGI LEGNANI, Op: 237.

GUITARE.

INTRODUCTION. Adagio.



THEMA. Moderato.



VAR. 1.

Musical notation for Variation 1, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth-note triplets in the right hand and a steady bass line in the left hand.

VAR. 2.

Musical notation for Variation 2, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a more complex rhythmic pattern with sixteenth-note runs in the right hand and a bass line in the left hand.

VAR. 3.

Allegretto alla Polacca.

rall.

Tempo I^o

VAR. 4.

Andante.

VAR. 5. Moderato.

FINALE. Più mosso.

6^a pos.

The musical score is written in D major (two sharps) and consists of eight staves. The notation is dense, featuring a variety of rhythmic patterns and textures. The first four staves show a complex interplay of notes and rests, with many beamed eighth and sixteenth notes. The fifth and sixth staves continue this intricate texture. The seventh staff shows a more rhythmic, possibly eighth-note pattern. The eighth staff concludes the piece with a final cadence, marked by a double bar line and a fermata.

Fine.