

# Il Vecchio Uccello

G. Pizzoli  
FUGA

(Uccello così detto, dal suono del suo canto.)

*Allegro*  
in tre movimenti

Handwritten musical score for "Il Vecchio Uccello" by G. Pizzoli. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It consists of eight systems of music, each containing a melodic line and a bass line with fingerings. The score is divided into sections labeled C.I through C.VIII. Section C.I includes dynamics like "f" and "arm." and a "Poco" marking. Section C.VII includes a "ff" dynamic. Section C.VIII includes a "fforz." dynamic. The score is heavily annotated with circled numbers (1-4) and other markings for performance. A small illustration of a bird is at the top left.

This is a handwritten musical score for guitar, written in D major (two sharps) and 4/4 time. The score consists of ten staves of music, each containing a melodic line with various techniques and dynamics. The first staff includes fingering numbers (3, 4, 1, 3, 0, 3, 1, 4, 1, 3, 1, 3, 5, 1, 2, 1, 2, 1, 2, 1, 3) and a circled '5'. The second staff has a circled '5' and a circled '2'. The third staff features a circled '6' and circled numbers 1, 2, 3, 4. The fourth staff is marked 'Largo' and includes 'arm' (armando) markings and a circled '5'. The fifth staff is marked 'Allegro' and includes circled numbers 1, 2, 3, 4. The sixth staff has circled numbers 1, 2, 3, 4, 5, 6, 7. The seventh staff has circled numbers 1, 2, 3, 4, 5, 6, 7. The eighth staff has circled numbers 1, 2, 3, 4, 5, 6, 7. The ninth staff has circled numbers 1, 2, 3, 4, 5, 6, 7. The tenth staff has circled numbers 1, 2, 3, 4, 5, 6, 7. The score is filled with musical notation including notes, rests, and slurs, with a final double bar line at the end of the tenth staff.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *12: arm*, *arm*, and *corrispondente arm*. Performance instructions include *rall... molto* and *Pos. 3*. The piece concludes with a double bar line and the word *Fine*.

**Pos. 3**  
 Tambora  
 Si ottiene battendo il pollice della mano destra sulle corde vicino al ponticello...