

# Seguidilla

Emilio Pujol  
(1886-1980)

♩ = 130

*p* *leggiro e deciso*

*mf* (P5)

*f* (P5)

Arm. 12

*cresc.*

*p* *mf*

Violão  
Seguidilla

22 *p m i p* **B**

26 **C2**

30 *a m i p*

34 **C2** **C2**

38 *m i a i m* **f deciso** **mf**

42 **C9** **C9** **mf (P4)**

46 *m i p* **P** *poco rit.* *a tempo*

Violão  
Seguidilla

50 *m i p*

54 *a* *p i m* *i m i*

58 *a i m* *p i m* *dim. e rall.*

62 *m i p* *m i* *p m i p*

66 *A* *P m i* *a i* *mf (P5)*

70

74 *C7* *f (P5)* *Arm. 12*

Violão  
Seguidilla

78 (3) *p m i P*

82 *cresc.* *p mf* *a i*

86 *p m i P*

90 *f* *sombrio*

94

98 *C1*

102 *m i P*

Detailed description: This is a musical score for guitar, titled 'Seguidilla'. It consists of seven staves of music, numbered 78 to 102. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features a mix of melodic lines and rhythmic patterns. The first staff (78-81) starts with a triplet and has dynamics *p m i P*. The second staff (82-85) includes a crescendo and dynamics *p mf*, with a slur over measures 82-84. The third staff (86-89) has dynamics *p m i P*. The fourth staff (90-93) is marked *f* and *sombrio*, with a slur over measures 90-93. The fifth staff (94-97) continues the piece. The sixth staff (98-101) is marked *C1*. The seventh staff (102) ends with dynamics *m i P*.

Violão  
Seguidilla

106 **D**

*mf*

*p*

Arm. 7

*lontano como eco*

**C5**

(4) (3) *i m p i*

(5)

110

*p* *m* *i*

*cresc.*

**C8**

114

*i m p i*

*cresc.*

118

*p*

*f*

122

*p*

*mf*

**E**

126

*p*

(P5)

(P4)

Violão  
Seguidilla

130

*a i p a i p a*

*p*

134

*m i p a i a*

*f*

*p*

138

*Arm. 12*

*rit.*

*a tempo*

*m i p m i p m*

*mf cresc.*

142

*m i p m i m i*

*f*

146

*i m p i m i p i p i*

*Arm. 12*

*f*

151

*p m i p*

*Arm. 7*

*ff*

*p*