

Isaias Savio

COMPOSICIONES

PARA

GUITARRA



Canción Triste.....	3\$500
Danza de Los Gnomos.....	3\$500
Preludio Romántico.....	3\$500
Sarabanda (J. S. Bach) Transcripción	3\$500
<u>Romance</u> (de A. Napoleão) Transcripción	4\$000



CASA ARTHUR NAPOLEÃO
PIANOS E MUSICAS
SAMPAIO ARAUJO & CIA.
122, Avenida Rio Branco, 122
RIO DE JANEIRO

ROMANCE

(de ARTHUR NAPOLEÃO)

Op. 71 n. I.

6ª Cuerda en Fá

ISAIAS SAVIO

(Rio, Agosto 1933)

Andante appassionato e con moto

GUITARRA.

C.1-----

mf *p*

C.8-----

C.6-----

f *rall.*

dolce C.2-----

a tempo

C.2-----

poco accel. y cresc. poco a poco

C.2-----

C.5-----

f accel. más *poco rit.* *ff a tempo*

* Para se executar esta passagem, prenda-se o dó com o 1º dedo da mão esquerda, arrastando o sem até fá e ahí, parando-o ligeiramente, deixe-se cair o 2º dedo, em forma de martello, sobre o lá, sem o pulsar com a mão direita, ao mesmo tempo que se liga o fá do arrastre ao sol, com o 3º dedo.

The musical score is written for guitar and consists of several systems of notation. Each system includes a treble clef staff with a key signature of one flat (B-flat). The notation includes various musical elements:

- System 1:** Starts with a dynamic marking of *f* and includes the instruction *pulgar* (thumb). It features a sequence of notes with fingerings (1, 2, 3) and a circled '1'. A measure is bracketed and labeled *C.1*. The system concludes with a dynamic marking of *ff* and circled numbers 1 through 5.
- System 2:** Features a dynamic marking of *ff* and the instruction *marcato*. It includes circled numbers 1 and 2, and a measure bracketed and labeled *C.13*.
- System 3:** Starts with a dynamic marking of *mf* and includes a measure bracketed and labeled *C.3*. The system ends with circled numbers 1 and 2.
- System 4:** Features a dynamic marking of *p* and the instruction *dolce*. It includes circled numbers 1 and 2, and a measure bracketed and labeled *C.3*. The system concludes with a dynamic marking of *ten.* and the instruction *rit.*
- System 5:** Starts with a dynamic marking of *p* and the instruction *a tempo*. It includes a dynamic marking of *mf* and the instruction *molto esp.*. A measure is bracketed and labeled *C.2*.
- System 6:** Continues the notation with various fingerings and circled numbers.
- System 7:** Features a dynamic marking of *f* and the instruction *ten.*. It includes a measure bracketed and labeled *C.2*.
- System 8:** Continues the notation with various fingerings and circled numbers.
- System 9:** Features a dynamic marking of *f* and the instruction *ten.*. It includes a measure bracketed and labeled *C.2*.

C.1_ C.2 - - - C.3 - - -

dolce

C.5 - - -

p *mf* *p* *mf*

C.1 - - - C.1 - - - C.1 - - -

poco string.

C.5 - - - C.17 - C.5 -

pp *pp* *p* *pp* *p*

12 arm



OBRAS DE ISAIAS SAVIO

Romance de Arthur Napoleão (Transcripção)

Allegro en Re Menor

Cajita de Música

Estilo

Mazurka en Do Sostenido Menor

Muñeca, duerme

Murmullo

Pequeña Romanza

Perícon (Danza Rioplatense)

Preludios N^{os} 1 y 2

Gato