

AMOR MATERNAL

Romanza sin Palabras

De MENDELSSOHN

Op. 30 - No. 3

Transcripta para Guitarra por M. LLOBET

Adagio non troppo

The first system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The tempo marking 'Adagio non troppo' is placed to the left. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff, the syllables 'i', 'm a m a', 'm a i', and 'm i m' are written over the notes. Below the staff, the first four fingers (2, 3, 1, 2) are indicated for the first four notes. The system concludes with a double bar line and the marking 'ar. 12' below the staff.

The second system of musical notation continues the piece. It features a treble clef and a common time signature. The melody is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure with a circled '19' above it, followed by a measure with a circled '7'. The second ending leads to a measure with a circled '4' above it, followed by a measure with a circled '3' above it. The system ends with a double bar line and the marking 'mf' below the staff.

The third system of musical notation continues the piece. It features a treble clef and a common time signature. The melody is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure with a circled '2' above it, followed by a measure with a circled '2' above it. The second ending leads to a measure with a circled '2' above it, followed by a measure with a circled '2' above it. The system ends with a double bar line and the marking 'mf' below the staff.

The fourth system of musical notation continues the piece. It features a treble clef and a common time signature. The melody is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure with a circled '2' above it, followed by a measure with a circled '2' above it. The second ending leads to a measure with a circled '2' above it, followed by a measure with a circled '2' above it. The system ends with a double bar line and the marking 'mf' below the staff.

C. 9^a C. 4^a C. 6^a C. 2^a

sf *p*

C. 2^a

cre

C. 9^a

scen *do* *sf*

C. 7^a C. 4^a C. 2^a C. 2^a C. 4^a C. 2^a

sf *p*

C. 4^a C. 4^a C. 2^a C. 4^a C. 7^a C. 4^a

p

C. 9^a C. 2^a C. 7^a C. 6^a C. 2^a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C. 2^a C. 7^a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C. 7^a C. 7^a C. 2^a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ar. 12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ar. 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100