

Arranged for 3 guitars by
Edson Lopes
1999

MAPLE LEAF RAG

for three guitars

Scott Joplin
1868-1917

♩ = 96

Guitar 1

Guitar 2

Guitar 3

5

10

Maple Leaf Rag

15

1 2 B

20

25

30

C 1 2

Dal
al
⊕

Maple Leaf Rag

The image displays a musical score for the piece "Maple Leaf Rag" in 3/8 time, spanning measures 36 to 51. The score is arranged in four systems, each containing three staves: a treble clef staff for the melody, a middle treble clef staff for the right hand accompaniment, and a bass clef staff for the left hand accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. Measure 36 begins with a common time signature change symbol (C with a vertical line through it) and a key signature change to one sharp. Chord boxes labeled D, E, F, and G are placed above the first staff of each system. The right hand part features complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings such as 0, 3, 4, 1 and 0, 3, 4, 1. The left hand part provides a steady accompaniment with chords and moving lines. The score concludes at measure 51.

Maple Leaf Rag

56

61

66

MAPLE LEAF RAG

GUITAR 1

Scott Joplin
1868-1917

♩ = 96 $\text{C } 10$

5 A $\text{C } 3$

9

13 $\text{C } 7$ 1 2

18 B $\text{C } 7$

22 $\text{C } 7$

26 C

Maple Leaf Rag, guitar 1

This musical score is for the first guitar part of 'Maple Leaf Rag'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 8/8 time. The score consists of nine staves of music, numbered 31 through 72. Measure numbers are placed at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above notes. Chord diagrams for D, E, F, G, and H are provided. Dynamic markings such as *p* (piano) and *a i* (accents) are used. A double bar line with repeat dots appears at the end of measures 35, 43, 51, and 71. A 'Dal al' symbol is located on the right side of the page.

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GUITAR 2

Scott Joplin
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♩ = 96

8 0 4 1 2 4 0 1 0

6 3 1 3 4 1 3 4 1 2 1

11 2 2 1 2 3 4 3 1 1 0 3 0 2 1 0

17 3 0 1 1 4 0 4 0 0 4 0 0 1 2 4 0

24 4 0 0 4 0 0 1 2 4 0 4 0 0 4 3 2

30 2 1 2 0 4 3 2 1 0 1 0 2 3 0

Dal al

36 D $\text{C}5$

41 $\text{C}5$ E

i m a m

46 F

i m a m

51 G

56

61 H

66

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MAPLE LEAF RAG

GUITAR 3

Scott Joplin
1868-1917

♩ = 96

6^a - D

8

p *m* *i* *p* *p* *m* *i*

2 0 #3 4 0 2 0 #3 4 0 1

(6) (6)

6

m *p* *p* *m* *i* *m* *i* *m* *m* *i* *m*

4 0 *m* *i* 2 0 *p* *m* *i* 1 0 *m* *i* *m* *m*

12

(4) *i* *m* *i* *m* *p* *p* *p* *p* *p*

8 3 0 0 0 2 1 2 2 2 3 4 0 2 2 3

(6) (6)

18

p *m* *p* *m* *p* *p* *m* *p* *p* *p* *p* *p*

8 4 0 4 0 2 0 2 2 2 3 4 0 4 0 0 1

(6) (6)

24

p *m* *p* *m* *p* *p* *m* *p* *p* *m* *p* *p*

8 2 0 2 0 2 3 4 0 4 0 2 0 2 1 2

(6) (6)

A

B

Copista: Edson Lopes (1999)
Programa: Finale 98

30 **C**

1 4 0 1 0 1 2 0 #3 2 0 2

37 **D**

0 0 2 1 2 0 4 1 2 #3 (5) 0 2 1 1

43 **E**

2 0 4 1 2 1 0 #4 1 0 3 3

49 **F**

4 2 1 1 2 4 0 2 0 4 3 #4 3 4 2 1

54 **G**

2 0 1 2 0 #1 2 0 2 0 #3 (6) #3 (6) 0 1

60 **H**

2 0 2 0 1 2 0 1 2 0 #1 2 0 4 1

66

2 0 #3 4 1 2 4 4 0 0 1 4 4 4