

MADROÑOS

for solo guitar

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(1891-1982)

Allegretto grazioso

The musical score is written for solo guitar in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sfz p*. The first staff contains measures 1-3, with a triplet of eighth notes in measure 3. The second staff (measures 4-6) starts with a *sfz* marking and includes a triplet of eighth notes in measure 5. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-12) features a triplet of eighth notes in measure 11. The fifth staff (measures 13-15) shows further melodic development. The sixth staff (measures 16-18) includes a *rit.* marking in measure 17 and a *a tempo* marking in measure 18. The seventh staff (measures 19-22) concludes with a *sfz* marking in measure 21 and a triplet of eighth notes in measure 22.

MADROÑOS

58

63

67

mf

71

75 *poco*

p

79

83 *sfz* *harm. 8^a*

Pizz. *harm. 12*

88

rit. *p a tempo*

Detailed description: This is a musical score for a piece titled 'MADROÑOS'. It consists of eight systems of music, each with a vocal line on a treble clef staff and a guitar line on a bass clef staff. The guitar line includes various techniques such as triplets, pizzicato, and harmonics. The score includes dynamic markings like *mf*, *p*, *sfz*, and *p*, as well as performance instructions like *poco*, *rit.*, and *a tempo*. Measure numbers 58, 63, 67, 71, 75, 79, 83, and 88 are indicated at the start of their respective systems.