

Cariñosamente a los niños: Agustín-Guillermo y Daniel Senra

# Mazurca N° 1

Para una ó dos Guitarras  
de Pedro Larrandari y  
Julio A. Vocos Luque



*Senra*

Derechos Internacionales Asegurados.



# MAZURCA N<sup>o</sup> 1

de: Pedro Larrandart

MODERATO *espressivo*

12  
GUITARRA.

First line of guitar music. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dashed line above the staff indicates a chord change to C5. Fingering numbers (1-4) are written above the notes. The line ends with a fermata over the final chord.

Second line of guitar music. It continues the melodic and harmonic development. A dashed line above the staff indicates a chord change to C7, followed by another dashed line for C4. Fingering numbers are present throughout the line.

Third line of guitar music. It features a melodic phrase that concludes with a fermata. A dashed line above the staff indicates a chord change to C2. The word "FIN" is written at the end of the line.

Fourth line of guitar music. It continues the melodic line with a dashed line above the staff indicating a chord change to C2. Fingering numbers are clearly marked.

Fifth line of guitar music. It features a melodic phrase with a dashed line above the staff indicating a chord change to mC2. Fingering numbers are present.

Sixth line of guitar music. It concludes the piece with a melodic phrase. A dashed line above the staff indicates a chord change to C2. The line ends with a fermata and the instruction "D.C. HL FIN".



# MAZURCA N<sup>o</sup> 1

MODERATO *expresivo*

de: Julio A. Vocos Luque

2a

GUITARRA.