

A mi discípulo Sr. Juan Cattáneo y su esposa Enriqueta Torcelli de Cattáneo.

 **ICARO** 

VALS





para Guitarra



— POR —

P. A. Iparraguirre

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No. 241 - Precio

Queda hecho el depósito
que marca la ley.

ICARO

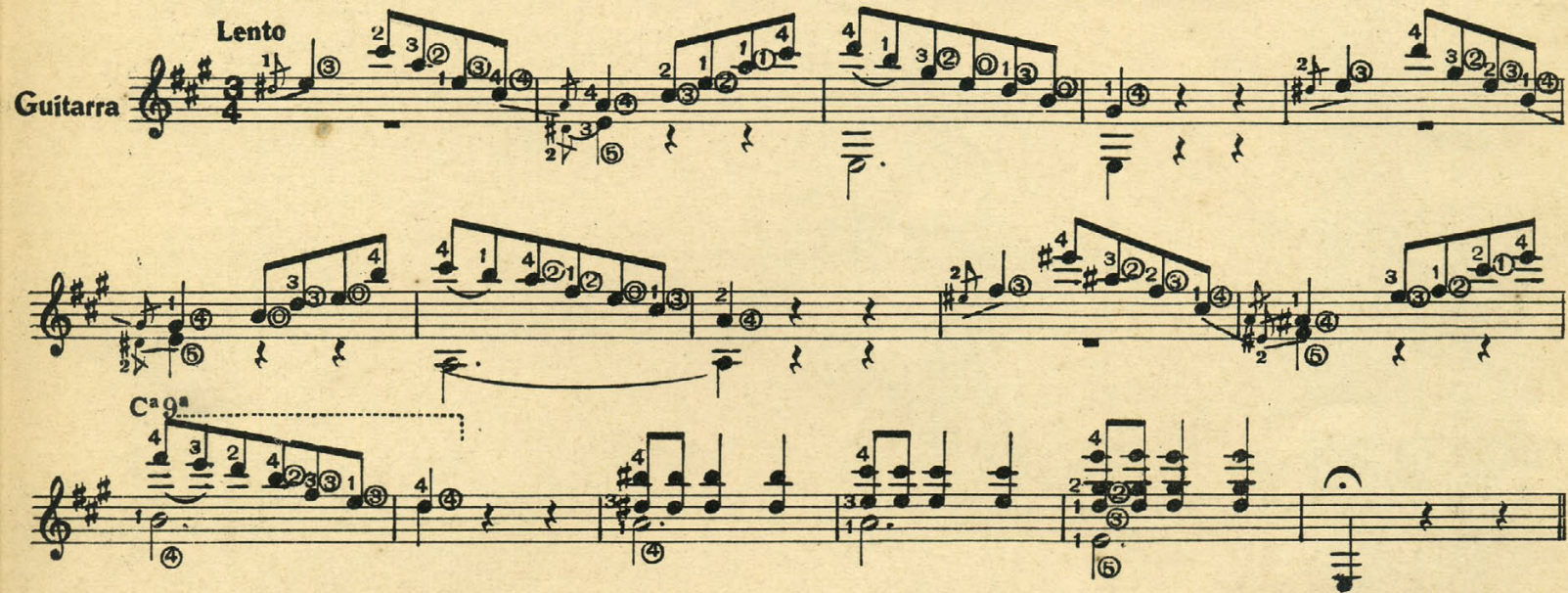
VALS

P. A. IPARRAGUIRRE

INTRODUCCION

Lento

Guitarra



The introduction is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'Lento'. The notation includes various chords, arpeggios, and fingerings (1-4) for the right hand. The second and third staves continue the piece, with the second staff starting with a 'C^a 9^a' marking. The piece concludes with a final chord and a fermata.

Lento

VALS



The waltz is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'Lento'. The notation includes various chords, arpeggios, and fingerings (1-4) for the right hand. The second and third staves continue the piece, with the second staff starting with a 'C^a 2^a' marking, the third with 'C^a 6^a' and 'C^a 7^a', and the fourth with 'C^a 4^a' and 'C^a 5^a'. The piece concludes with a final chord and a fermata.

C^a 7^a C^a 5^a

C^a 1^a C^a 2^a

C^a 2^a C^a 4^a C^a 2^a 1^a vez C^a 2^a 2^a vez

D. C. al Vals y Trio

TRIO

C^a 5^a 1^a vez 2^a vez

C^a 6^a C^a 9^a C^a 7^a

C^a 6^a C^a 9^a

C^a 7^a

Tambora + Tam. + Tam. + Tam. Pizz°

pizz°

*D. C. al Vals
sinò Coda*

CODA

C^a 2^a C^a 6^a C^a 7^a

C^a 4^a C^a 5^a

C^a 7^a C^a 5^a

C^a 5^a C^a 2^a C^a 5^a

NOTA — Los acordes marcados con + se ejecutarán apoyando el dedo meñique de la mano izquierda sobre la 3a. cuerda y tirando para sí hará vibrar las tres cuerdas; esto debe hacerse con suavidad