

“ROSITA,,

Vedi 1^a parte nel N° 7 anno XXXI

GRAN VALZER PER CHITARRA SOLA

A. Dinaro.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked *ff*. The second staff has a first ending bracket labeled '1.'. The third staff is marked *f* and *rall.*, with a second ending bracket labeled '2.'. The fourth staff is marked *f* and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom of the page of this section contains the instruction: **D. C. il Valzer sino al % poi Coda:**

The CODA section consists of four staves of music. It begins with the word **CODA** and the instruction *largo e marcato il canto*. The second staff is marked *rall.*. The third staff is marked *rall ancora più*. The fourth staff is marked *spendendosi*. The final two staves of the piece are marked *pp* and include the instructions **Harm. 7^o** and **Har. 12^o**.