



IL MANDOLINO

« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO ha principio in Gennaio.

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Esce il 15 ed il 30 d'ogni mese

CONTIENE SCELTA COMPOSIZIONE PER MANDOLINI E CHITARRA

PREZZO D' ABBONAMENTO :

ITALIA : Anno L. 15, Sem. L. 8, Trim. L. 4
ESTERO : Anno fr. 18, Sem. fr. 9, Trim. fr. 5

IL MANDOLINISTA ITALIANO

Giornale di Musica per due Mandolini, Mandola e Chitarra. — Esce il 15 ed il 30 di ogni mese. Pubblica in ciascun numero scelte composizioni, ballabili, pezzi d'opere. Abbonamento annuo L. 18,— (Estero L. 22,—). — Ciascun numero L. 1,— (Estero L. 1,10).
A. MONZINO & GARLANDINI - MILANO (105), Via Larga N. 20

POLKA

GANDOSI FERDINANDO

ELETRICISTA

ALBINO

A mia Cugina
Sig.na TERESINA MORANDI

TERESINA

THÉRÈSE

DEL MAESTRO

GIUSEPPE ANELLI

TERESINA.

POLKA

M^o Anelli Giuseppe.

Mandolini. 1. *pp*

Mandolini. 2. *pp*

Chitarra *pp*

pp

pp

pp

First system of a piano score, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are part of a grand staff. The music begins with a piano (*pp*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment with chords and some moving lines.

f

f

Second system of the piano score, also consisting of three staves. The dynamics increase to forte (*f*) in the latter half of the system. The melodic lines in the top two staves continue with similar rhythmic patterns, while the accompaniment in the bottom staff remains consistent.

Trio.

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *ff*

Third system, marked as a Trio. It consists of three staves. The first two staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef. The dynamics are marked as fortissimo (*ff*) and pianissimo (*pp*) in alternating measures. The music features a mix of melodic and harmonic textures.

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *ff*

Fourth system, continuing the Trio section. It consists of three staves. The dynamics continue to alternate between *ff* and *pp*. The music concludes with a final cadence in the bottom staff.

PIETRO MICCA.

MARZIA per Chitarra.

Ai mie allievi.

M^o ULISSE BENFENATI.

The musical score is written for guitar in G major and 2/4 time. It consists of ten staves. The first staff begins with a *ff* dynamic and includes accents. The second staff starts with *pp*. The third staff features first and second endings, marked *1^a* and *2^a*. The fourth staff has a *ff* dynamic. The fifth staff includes the lyrics "cre - scen - - do" and starts with *pp*. The sixth staff also starts with *pp* and includes a *ff* dynamic. The seventh staff is labeled "TRIO" and starts with *ff*, followed by *pp* and the instruction "marcato il basso". The eighth staff begins with *cres.* and *ff*. The ninth staff has *f p* dynamics. The tenth staff ends with *cres.* and *ff*.

D. C. Tutto