

IL CONCERTO

— Giornale di Musica per Mandolino, Chitarra e Pianoforte —

BOLOGNA (Italia)

(Via Santo Stefano 67, piano ter.)



ALBUM - PREMIO

Agli abbonati annui pel 1908

Novità Mandolinistiche premiate all'ultimo concorso internazionale

SOMMARIO

1. — **TRAVIATA**, di G. Verdi
Fantasia di JOSEPH SGALLARI.

2. — **DELLA CARSON**, Preludio
del M.^o UGO BOTTACCHIARI
(premiato con Medaglia d'Oro).

3. — **SOUVENIR DI MIMOSA**,
Valtzer lento del M.^o ADOLFO
SARCOLI (premiato con Medaglia
d'Argento).

4. — **EGLE**, Mazurka del M.^o
GIOVANNI D'AMATO (Medaglia
d'Argento).

5. — **DANZA DEI SELENITI**,
Polka del M.^o ERCOLE GRECHI
(Medaglia d'Argento).

6. — **CADIZ**, Marcia spagnola
del M.^o GIORGIO BALLIG (Meda-
glia d'Argento).

7. — **LA BELLEZZA DEL
BALLO**, Schottisch del M.^o SALV.
GALEA ABELA (Diploma d'Onore).

8. — **MARCIA DI CONCERTO**,
per Mandolino solo del M.^o ANGE-
LO FIGLIOLINI (Medaglia d'Ar-
gento).

9. — **MIO TESORO !**, Valtzer
per Chitarra sola di GIOVANNI
MURTULA (Medaglia d'Argento).

F.lli COMELLINI & TURCO

EDITORI

LA BELLEZZA DEL BALLO

SCHOTTISCH

M.^o SALVATORE GALEA ABELA

MANDOLINO 1.^o

MANDOLINO 2.^o
(ad libitum)

CHITARRA

PIANOFORTE

1^a Volta

2^a Volta

2^a Volta

The first system of musical notation consists of five measures. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the fifth measure.

The second system of musical notation consists of five measures. It continues the musical piece with similar rhythmic and melodic elements. A repeat sign is present at the end of the fifth measure.

The third system of musical notation consists of five measures. It includes a section labeled "TRIO" in the middle. The music is marked with a piano (*p*) dynamic and a *dolce* (sweet) instruction. The key signature changes to one sharp (F#) in the middle of the system. A repeat sign is present at the end of the fifth measure.

The fourth system of musical notation consists of five measures. It continues the musical piece with similar rhythmic and melodic elements. A repeat sign is present at the end of the fifth measure.