

IL CONCERTO

— Giornale di Musica per Mandolino, Chitarra e Pianoforte —

BOLOGNA (Italia)

(Via Santo Stefano 67, piano ter.)



ALBUM - PREMIO

Agli abbonati annui pel 1908

Novità Mandolinistiche premiate all'ultimo concorso internazionale

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1. — **TRAVIATA**, di G. Verdi
Fantasia di JOSEPH SGALLARI.

2. — **DELLA CARSON**, Preludio
del M.^o UGO BOTTACCHIARI
(premiato con Medaglia d'Oro).

3. — **SOUVENIR DI MIMOSA**,
Valtzer lento del M.^o ADOLFO
SARCOLI (premiato con Medaglia
d'Argento).

4. — **EGLE**, Mazurka del M.^o
GIOVANNI D'AMATO (Medaglia
d'Argento).

5. — **DANZA DEI SELENITI**,
Polka del M.^o ERCOLE GRECHI
(Medaglia d'Argento).

6. — **CADIZ**, Marcia spagnola
del M.^o GIORGIO BALLIG (Meda-
glia d'Argento).

7. — **LA BELLEZZA DEL
BALLO**, Schottisch del M.^o SALV.
GALEA ABELA (Diploma d'Onore).

8. — **MARCIA DI CONCERTO**,
per Mandolino solo del M.^o ANGE-
LO FIGLIOLINI (Medaglia d'Ar-
gento).

9. — **MIO TESORO !**, Valtzer
per Chitarra sola di GIOVANNI
MURTULA (Medaglia d'Argento).

F.lli COMELLINI & TURCO

EDITORI

CADIZ

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MARCIA SPAGNOLA

M^o GIORGIO BALLIG

MANDOLINO 1^o

MANDOLINO 2^o
(ad libitum)

CHITARRA

CASTAGNETTE
e TAMBURELLO

PIANOFORTE

First system of the musical score. It includes staves for Mandolino 1^o, Mandolino 2^o (ad libitum), Chitarra, Castagnette e Tamburello, and Pianoforte. The key signature is one sharp (F#) and the time signature is 2/4. The Mandolino parts are marked *ff* *divisi*. The Chitarra part is marked *p*. The Castagnette and Tamburello part is marked *castagnette*. The Pianoforte part is marked *ff* and *p*. There are dynamic markings *ff* and *p* throughout the system.

Second system of the musical score. It continues the instrumentation from the first system. The Mandolino parts are marked *cres.* and *mf*. The Chitarra part is marked *castag.* and *tamburello*. The Castagnette and Tamburello part is marked *castag.* and *tamburello*. The Pianoforte part is marked *cres.* and *mf*. There are dynamic markings *cres.*, *mf*, and *p* throughout the system.

Third system of the musical score. It continues the instrumentation from the first system. The Mandolino parts are marked *f* and *mf*. The Chitarra part is marked *castag.* and *tamburello*. The Castagnette and Tamburello part is marked *castag.* and *tambur.*. The Pianoforte part is marked *f* and *mf*. There are dynamic markings *f*, *mf*, and *p* throughout the system.

First system of the musical score. It consists of five staves. The top four staves are for piano, with dynamics *f* and *p* indicated. The bottom staff is for percussion, with labels *tambur.* and *castag.* and a *tambur.* section. The music includes triplets and first endings marked *1^a*.

Second system of the musical score. It consists of five staves. The top four staves are for piano, with dynamics *f*, *ff*, and *ff divisi* indicated. The bottom staff is for percussion, with labels *tambur.* and *castag.*. The system includes a *Trio* section starting with the label *TRIO* and a *D.C. dal Trio* instruction. The music includes triplets and first endings marked *1^a*.

Third system of the musical score. It consists of five staves. The top four staves are for Mandola and piano, with dynamics *pp* indicated. The bottom staff is for piano. The music includes triplets and first endings marked *1^a*.

This musical score is written for a piece in 2/4 time, featuring Mandolins, Castagnets, and a Tambourine. The key signature has three sharps (F#, C#, G#).

The score is divided into two systems, each with four staves. The first two staves of each system are for the Mandolins, and the last two are for the Castagnets and Tambourine.

First System:

- Mandolins:** The first staff is labeled "Mandolini 1^a (divisi)" and the second "Mandolini 2^a (divisi)". Both start with a *2^a* marking and play a melody with a *ff* (fortissimo) dynamic.
- Castagnets and Tambourine:** The third staff is labeled "castag." and the fourth "tambur.". They play a rhythmic accompaniment.

Second System:

- Mandolins:** The first staff continues the melody, marked *f* (forte). The second staff continues the accompaniment, marked *ff*.
- Castagnets and Tambourine:** The third staff continues the rhythmic accompaniment, marked *f*. The fourth staff continues the accompaniment, marked *ff*.

Third System:

- Mandolins:** The first staff continues the melody, marked *f*. The second staff continues the accompaniment, marked *ff*.
- Castagnets and Tambourine:** The third staff continues the rhythmic accompaniment, marked *f*. The fourth staff continues the accompaniment, marked *ff*.

Fourth System:

- Mandolins:** The first staff continues the melody, marked *f*. The second staff continues the accompaniment, marked *ff*.
- Castagnets and Tambourine:** The third staff continues the rhythmic accompaniment, marked *f*. The fourth staff continues the accompaniment, marked *ff*.

The score concludes with a final measure marked *2^a* and *fff* (fortississimo).