

Al señor Cecilio B. Rodríguez, organizador de "Amigos de la Guitarra", cordialmente
dedico. — El Autor.



ZAMBA DEL REGRESO



ZAMBA

*Al Chingo José María
con sincerísimo afecto
Cecilio B. Rodríguez*

Original para Guitarra

por

P. Herrera

P. HERRERA



PRECIO \$ 1.—

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Propiedad del autor

ZAMBA DEL REGRESO

ZAMBA

POR
PEDRO HERRERA

6^a en Re

Introducción

GUITARRA

The musical score is written on five staves. The first staff is labeled 'GUITARRA' and 'Introducción'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and fingerings. Above the staff, there are markings for '6^a en Re' and 'Introducción'. The second staff continues the guitar introduction with similar notation and includes a circled '8' above a measure. The third staff is divided into two measures labeled '1a' and '2a', with fingerings '4 2 3' and '8' above the notes. The fourth staff is labeled 'ZAMBA' and features a 6/8 time signature. It includes a circled '2' above a measure and a 'C 3^a' marking above the staff. The fifth staff continues the zamba section with a circled '3' above a measure and 'C 3^a' markings above the staff. The score is filled with detailed musical notation, including stems, beams, and various symbols.

DEL MISMO AUTOR ADQUIERAN:

ALBUM DE 5 OBRAS PARA GUITARRA.

CARMEN — (Zamba) Piano.

NOCTURNO — Guitarra.

Industria Argentina