



Procesión en la Quebrada

*Al Gran Amigo
Dr. Lencinas
con sincero afecto
dedico:
P. Herrera*

LEYENDA

Original para Guitarra

por

P. Herrera

P. HERRERA

PRECIO \$ 1.—

Impreso el 1º de Agosto de 1944

Propiedad del autor



PROCESION en la QUEBRADA

LEYENDA

POR

PEDRO HERRERA

All^o Mod^o

ar. 8^a 19.

p con alma

GUITARRA

The score is written for guitar and consists of nine staves. The first staff is the main melody, marked 'All^o Mod^o' and 'ar. 8^a 19.', with dynamics 'p con alma'. The second staff features a rhythmic accompaniment with triplets and accents, marked 'p pizz' and 'f'. The third staff is a bass line with a 'a tempo' marking. The fourth and fifth staves continue the bass line with various fingerings and dynamics. The sixth and seventh staves show a more complex rhythmic pattern with triplets and slurs. The eighth and ninth staves conclude the piece with a final melodic flourish and a '1a' section marker.

2a

1 2 3 4

2 1 3

4 0 1

MC 3°
mano izquierda sola

Caja * * * *

arm. 8° sobre la división 19

1a 2a C5 ar 8° 5

ar 12

ar

ar

ar

ar

ar

ar

1a ar

2a C5 ar 8° 5

3 4

ar 12

ar

ar 19

Perden

p. morendo

pp ppp

NOTA: La caja (*) se marca cerca del Puente con i. y m. (El Autor).

DEL MISMO AUTOR ADQUIERAN:

ALBUM DE 5 OBRAS PARA GUITARRA.

CARMEN — (Zamba) Piano.

NOCTURNO — Guitarra.

Industria Argentina