

A Don Marcos López y sus "TROPEROS DE PAMPA DE ACHALA"

PEDRO HERRERA



EL PASTOR Y SUS LLAMAS

POEMA SERRANO

PANORAMA DE LA "PAMPA DE ACHAVAL" Córdoba (R.A.)

ORIGINAL PARA GUITARRA

Antigua Casa Núñez
Sucesores: DIEGO GRACIA y Cia.
C.A.S. CAPITAL S 400.000
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BUENOS AIRES

LEVEL-MUSIC
INSTRUMENTOS MUSICALES
GBAL PAZ 10746
LOCAL 8

Queda hecho el depósito
que marca la ley 11.723

Industria Argentina

EL PASTOR Y SUS LLAMAS

6ª en Re.

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Adagio.

The first system of music is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat). The melody consists of several measures, including a repeat sign. Fingerings are indicated with numbers 1, 2, 3, and 4. There are also circled numbers 2, 3, and 2 below the staff, likely indicating fingerings for a second part or specific notes.

*Lugubre
imitando a la quena india*

The second system continues the melody from the first system. It features a series of eighth and sixteenth notes, with some measures containing triplets. Fingerings 1, 2, 3, and 4 are clearly marked above the notes.

The third system continues the melodic line. It includes a measure with a triplet of eighth notes and another with a triplet of sixteenth notes. Fingerings 0, 1, 2, and 4 are indicated.

The fourth system continues the melodic line. It features a series of eighth notes and some rests. Fingerings 4, 2, and 1 are indicated above the notes.

The fifth system marks a change in tempo and mood. The tempo is marked *Alleg. Mod^{to}* and the mood is *Bien Rit. mf*. The notation includes a key signature change to two flats (B-flat and E-flat). The melody is more rhythmic, with many eighth notes. There are first and second endings indicated by dashed lines and numbers 1 and 2.

The sixth system continues the rhythmic melody. It includes a key signature change to one flat (B-flat). The instruction *pizz toda la parte del Bajo* is written above the staff. Fingerings 1, 2, 3, and 4 are indicated above the notes.

The seventh system continues the rhythmic melody. It includes a key signature change to two flats (B-flat and E-flat). There are first and second endings indicated by dashed lines and numbers 1 and 2. Fingerings 1, 2, 3, and 4 are indicated above the notes.

The eighth system continues the rhythmic melody. It includes a key signature change to one flat (B-flat). There are first and second endings indicated by dashed lines and numbers 1 and 2. The piece concludes with the marking *Al^o*.

M.C.7
Arm. 8^a

pp. rall. e morendo

p.p.p.

**OBRAS PARA GUITARRA
DEL MISMO AUTOR**

PRIMER ALBUM

- a) **CARMEN** — Zamba
- b) **ARPA Y GUITARRA** — Gato arpeado
- c) **VINIENDO DE LEJOS** — Bailecito
- d) **TRENZANDO** — Chacarera
- e) **DE CONTRA PUNTO** — Malambo

ZAMBA DEL REGRESO — Danza argentina
CARNAVAL BOLIVIANO — Danza Indo-Criolla.
PROCESION EN LA QUEBRADA — Leyenda
TRISTE EN DO MENOR.
DUO DE QUENAS — Melodía incaica.
ZORZAL HERIDO — Lamento.