

CORCEAUX
pour
la **GUITTARE** *seule*
composés par
Charles JENZE.

- Op.15. Am See. Charakterstück..... M. 1.— n.
Op.16. Ay. Bolero..... M.—80 n.
Op.17. La Charmante. Charakterstück. M.1.— n.
Op.18. Elegie..... M.—80 n.

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(Propriété pour tout pays)

von

JOHANN ANDRÉ, OFFENBACH^a/Main.

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P. NELDNER, RIGA.

La Charmante.

Charakterstück

Gitarre solo, komponiert von

Carl Henze.

Op.17.

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ANDRÉ 16280

GUITARRE.

IX 12 12

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Contains chords and melodic lines with fingerings (1, 2, 3, 4) and accents.

Musical staff 2: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Labels: I., sul H., V.

Musical staff 3: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Label: V.

Musical staff 4: Treble clef, key signature of three sharps. Contains chords and melodic lines with fingerings (1, 2, 3, 4) and accents.

VII.

IX.

Musical staff 5: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Labels: VII., IX., V.

VII.

V.

Musical staff 6: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Labels: VII., V., 4 D-Saite, 3, 4 D-Saite, 3.

II.

VII.

Musical staff 7: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Labels: II., VII., 3 2 0, 1, 1 1 1, 4, 3.

V.

II.

IX - - XIV

Musical staff 8: Treble clef, key signature of three sharps. Contains melodic lines with fingerings (1, 2, 3, 4) and accents. Labels: V., II., 3 2 0, 1, 4, 4 1 1, 4, 1, 4, 1, 4, 1.

